

MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude: "Komm, Gott, Schöpfer, Heiliger Geist" for Pipe Organ (BWV 667) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page:

About the piece

Title: Prelude: "Komm, Gott, Schöpfer, Heiliger Geist" for

Pipe Organ [BWV 667]

Composer: Bach, Johann Sebastian Arranger: MAGATAGAN, MICHAEL

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Publisher: MAGATAGAN, MICHAEL

Instrumentation: Organ solo Style: Baroque

Comment: The Great Eighteen Chorale Preludes, BWV 651–668,

are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his

career. Together with the... (more online)

MICHAEL MAGATAGAN on free-scores.com



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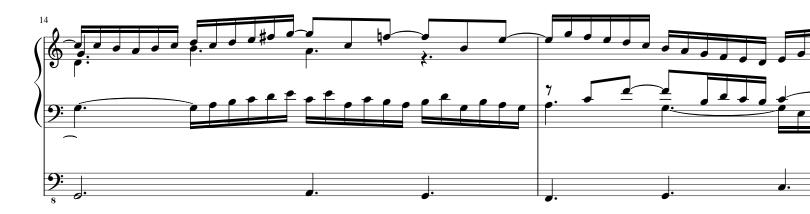
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Prelude: "Komm, Gott, Schöpfer, Heiliger Geist" (BWV 667) by J.S. Bach for Pipe Organ Transcribed by Mike Magatagan (Mike@Magatag

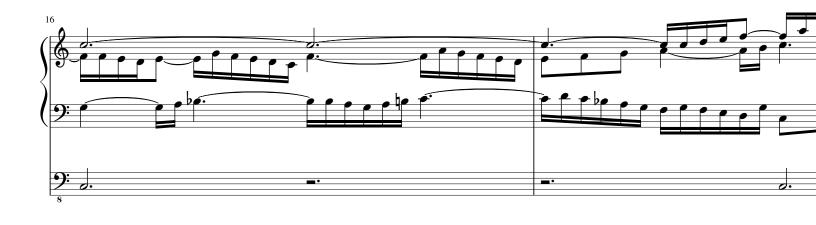






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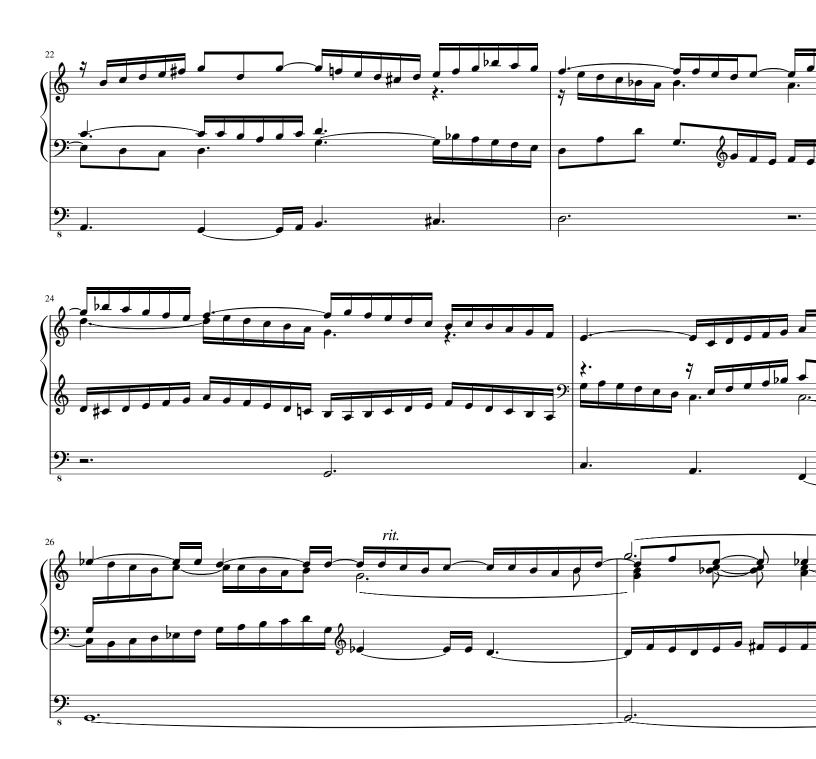
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