



Mike Magatagan

United States (USA), SierraVista

Prelude: "Jesu, meine Freude" for Pipe Organ (BWV 610) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude: "Jesu, meine Freude" for Pipe Organ [BWV 610]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Jesu, meine Freude"

Sw: Fonds 8' 4' Bourdon, Gemshorn 8'

Gt: Fonds 16' 8' 4'

Ped: Fonds 16' 8' 4' + Reeds 16'

J. S. Bach (BWV 610)

Transcribed by Mike Magatagan 2016

Largo (♩ = 35)

Pipe Organ

10

Musical score for measures 10-12. The score is in G minor (one flat) and 3/4 time. It features a treble clef with a soprano line and a bass clef with an alto line. The music consists of a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 10 starts with a half note G4, followed by eighth notes. Measure 11 has a half note G4 with a fermata. Measure 12 ends with a half note G4 with a fermata.

13

Musical score for measures 13-16. The score continues with the same eighth-note pattern in the right hand. Measure 13 has a half note G4 with a fermata. Measure 14 has a half note G4 with a fermata. Measure 15 has a half note G4 with a fermata. Measure 16 ends with a half note G4 with a fermata.

17

Musical score for measures 17-19. The score continues with the same eighth-note pattern in the right hand. Measure 17 has a half note G4 with a fermata. Measure 18 has a half note G4 with a fermata. Measure 19 ends with a half note G4 with a fermata. The word *rit.* is written above the staff in measure 18.