



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Prelude: "Herr Gott, nun schleuß den Himmel auf" for Guitar Duet [BWV 617]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Guitars (Duet)
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on free-scores.com



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- comment
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Prelude: "Herr Gott, nun schleuß den Himmel auf"

J. S. Bach (BWV 617)

Interpretation for Guitar Duet by Mike Magatagan 2016

Prelude (♩ = 60)

Classical Guitars

mf

3

G1

G2

5

G1

G2

tr

8

7

G1

G2

9

G1

G2

Detailed description: This system covers measures 9 and 10. The G1 staff features a continuous eighth-note melody. The G2 staff provides a harmonic accompaniment with chords and single notes. A slur in the G2 staff spans measures 9 and 10, encompassing a chord change.

11

G1

G2

Detailed description: This system covers measures 11 and 12. The G1 staff continues with eighth-note patterns. The G2 staff has a slur from measure 11 to the end of the system, with a trill ornament (tr) above a note in measure 11.

13

G1

G2

Detailed description: This system covers measures 13 and 14. The G1 staff has a more complex eighth-note melody. The G2 staff continues with accompaniment, including a slur in measure 14.

15

G1

G2

Detailed description: This system covers measures 15 and 16. The G1 staff features a fast eighth-note run. The G2 staff provides accompaniment with a slur in measure 16.

17

G1

G2

Detailed description: This system contains measures 17 and 18. The G1 staff features a continuous eighth-note melody with various accidentals. The G2 staff provides a harmonic accompaniment with chords and single notes, including a long note in measure 18.

19

G1

G2

Detailed description: This system contains measures 19 and 20. The G1 staff continues the eighth-note melody. The G2 staff has a more active accompaniment with eighth-note patterns and chords.

21

G1

G2

Detailed description: This system contains measures 21 and 22. The G1 staff continues the eighth-note melody. The G2 staff accompaniment features chords and eighth-note patterns.

23

G1

G2

rit.

tr

Detailed description: This system contains measures 23 and 24. The G1 staff continues the eighth-note melody. The G2 staff accompaniment includes a trill (tr) in measure 23 and a ritardando (rit.) marking above the staff in measure 24. The piece concludes with a final chord in measure 24.