



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Erbarm dich mein, o herre Gott" for Pipe Organ (BWV 721) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Erbarm dich mein, o herre Gott" for Pipe Organ [BWV 721]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	It was only for fifteen years, or the first third of his active professional life, that Johann Sebastian Bach served as a church organist. As such, he was mainly expected to accompany church congregations during hymn singing, and to provide them with musical support before the singing began. This involved outlining the melody, giving the key note, and setting the tempo and the mood, both musical and spiritual. When seated before his organ manuals... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prelude: "Erbarm' dich, o Herre Gott" (Have Mercy Lord, Forgive my Sins)

J.S. Bach (BWV 721)

Interpretation for Organ by Mike Magatagan 2016

Grave (♩ = 30)

Pipe Organ

6

12

18

Musical score for measures 18-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note bass line in the lower Bass staff. The upper staves contain chords and melodic lines, with some notes tied across measures.

24

Musical score for measures 24-28. The score continues with the same three-staff layout. The bass line remains consistent. The upper staves show a progression of chords and melodic fragments, with some notes tied across measures.

29

Musical score for measures 29-34. The score continues with the same three-staff layout. The bass line remains consistent. The upper staves show a progression of chords and melodic fragments, with some notes tied across measures. The word *rit.* is written above the staff at the beginning of measure 29. The piece concludes with a final cadence in measure 34.