

J.S. Bach  
BWV 846

# Präludium & C. Gounod's Ave Maria

Arranged by  
Lutz Rubarth

Intro: Bar 1-4 without melody

for Charango & Melody Instrument

Inspired by M. Barros Bessone

The musical score is presented in six systems, each containing three staves: a melody line, an accompaniment line, and a tablature line. The tablature uses numbers 0-5 to indicate fret positions on the strings. The piece begins with a 4-measure introduction without melody. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a final melodic phrase in the sixth system.

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B