



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 07
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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Evangelist.

sprachen:
Soprano.

Alto.

Tenore.

Basso.

Wo-zu die - net die - ser Un - rat, wo - zu, wo -

Wo-zu die - net die - ser Un - rat, wo - zu, wo -

Wo-zu die - net die - ser Un - rat, wo - zu, wo - zu,

Wo-zu die - net die - ser Un - rat, wo - zu, wo -

zu, wozu die - net die - ser Un - rat? Dieses

zu, wozu die - net die - ser Un - rat? Dieses Wasser hät-te

wo - zu, wozu die - net die - ser Un - rat? Dieses Wasser hätte mö-gen teu-er ver-kauf,

zu, wozu die - net die - ser Un - rat? Dieses Wasser hät-te mö-gen teu-er ver-

Wasser hät-te mö-gen teu-er ver - kauft, und den Ar - men gege - ben wer - - den, den Ar - -

mögen teu-er ver - kauft, und den Ar - men gege - ben wer - - den, und den

und den Ar - - - - men ge - ge - - ben wer - - den, und den

kauf, und den Ar - - men ge - ge - - ben wer - den, dieses Was - ser hät - te

- men, und den Ar - men ge - ge - ben wer - den.
Ar - - men ge - ge - ben wer - - den, und den Ar - men ge - ge - ben wer - den.
Ar - - men ge - ge - ben, und den Ar - men ge - ge - ben wer - - - den.
mö - gen teu - er verkauft, und den Ar - - men ge - ge - ben wer - - - den.

The musical score consists of four systems. The first system is a vocal line with lyrics. The second and third systems are vocal lines with lyrics. The fourth system is a piano accompaniment with two staves (treble and bass clef). The music is in a minor key and features a steady piano accompaniment with a vocal melody that repeats the phrase 'Armen gegeben werden'.