



Gianfranco Gioia

Italia, Palermo

Passacaglia Bwv 582 Bach, Johann Sebastian

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Passacaglia Bwv 582

Composer: Bach, Johann Sebastian

Arranger: Gioia, Gianfranco

Copyright: Domaine Public

Instrumentation: Saxophone quartet

Style: Baroque

Comment: sorry, I changed the arrangement after finding some errors, If you have downloaded it before April 3, 2010, please download it again.

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Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Musical score for Saxophone quartet (Sax soprano, Sax contralto, Sax tenore, Sax baritono) in 3/4 time, measures 1-9. The key signature is one flat (B-flat). The saxophones Soprano, Alto, and Tenor are in the treble clef, and the Baritone is in the bass clef. The dynamics are marked *mp* (mezzo-piano).

Musical score for Saxophone quartet (Sax S., Sax C., Sax T., Sax B.) in 3/4 time, measures 10-15. The key signature is one flat (B-flat). The saxophones Soprano, Alto, and Tenor are in the treble clef, and the Baritone is in the bass clef. The dynamics are marked *mp* (mezzo-piano).

Musical score for Saxophone quartet (Sax S., Sax C., Sax T., Sax B.) in 3/4 time, measures 16-21. The key signature is one flat (B-flat). The saxophones Soprano, Alto, and Tenor are in the treble clef, and the Baritone is in the bass clef. The dynamics are marked *mp* (mezzo-piano).

Passacaglia Bwv 582

2
22

Sax S.
Sax C.
Sax T.
Sax B.

mp
mp
mp

28

Sax S.
Sax C.
Sax T.
Sax B.

mf
mf
mf
mf

34

Sax S.
Sax C.
Sax T.
Sax B.

Passacaglia Bwv 582

38

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

f

Passacaglia Bwv 582

4
52

Sax S.

Sax C.

Sax T.

Sax B.

56

Sax S.

Sax C.

Sax T.

Sax B.

60

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

64

Sax S.

Sax C.

Sax T.

Sax B.

67

Sax S.

Sax C.

Sax T.

Sax B.

70

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

Passacaglia Bwv 582

6
74

Sax S.

mf

Sax C.

Sax T.

Sax B.

78

Sax S.

Sax C.

Sax T.

Sax B.

82

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

86

Sax S.

Sax C.

Sax T.

Sax B.

89

Sax S.

Sax C.

Sax T.

Sax B.

93

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

8
97

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 8 to 97. It features four staves for saxophones: Sax S. (Soprano), Sax C. (Contralto), Sax T. (Tenor), and Sax B. (Baritone). The music is in a minor key, indicated by a flat sign on the key signature. The Soprano part has a melodic line with some rests. The Contralto part has a more active line with many eighth notes. The Tenor and Baritone parts have complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures.

101

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 101 to 104. It features the same four saxophone parts. The Soprano part has a melodic line with some rests. The Contralto part has a more active line with many eighth notes. The Tenor and Baritone parts have complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. Dynamic markings 'f' (forte) are present in measures 102 and 103.

104

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 104 to 107. It features the same four saxophone parts. The Soprano part has a melodic line with some rests. The Contralto part has a more active line with many eighth notes. The Tenor and Baritone parts have complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. Dynamic markings 'f' (forte) are present in measures 105 and 106.

Passacaglia Bwv 582

108 9

Sax S.

Sax C.

Sax T.

Sax B.

f

112

Sax S.

Sax C.

Sax T.

Sax B.

p

116

Sax S.

Sax C.

Sax T.

Sax B.

p

Passacaglia Bwv 582

10
120

Sax S.

Sax C.

Sax T.

Sax B.

124

Sax S.

Sax C.

Sax T.

Sax B.

128

Sax S.

Sax C.

Sax T.

Sax B.

f

Passacaglia Bwv 582

132

Sax S.

Sax C.

Sax T.

Sax B.

136

Sax S.

Sax C.

Sax T.

Sax B.

139

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

12
141

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 12 to 141. It features four staves: Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The key signature is one flat (B-flat major/D minor). The Sax S. part begins with a melodic line and includes a triplet of eighth notes in the second measure. The Sax C. part plays a rhythmic accompaniment of eighth-note triplets. The Sax T. part has a few notes in the second measure. The Sax B. part provides a bass line with some triplets.

143

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 143 to 144. The Sax S. part continues with a melodic line and includes several triplets of eighth notes. The Sax C. part is mostly silent. The Sax T. part has a melodic line with triplets. The Sax B. part has a bass line with triplets.

145

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 145 to 146. The Sax S. part has a melodic line with some triplets. The Sax C. part has a melodic line with triplets. The Sax T. part has a melodic line. The Sax B. part has a bass line with triplets.

Passacaglia Bwv 582

149

Sax S.

Sax C.

Sax T.

Sax B.

154

Sax S.

Sax C.

Sax T.

Sax B.

158

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

14
162

Sax S.

Sax C.

Sax T.

Sax B.

165

Sax S.

Sax C.

Sax T.

Sax B.

168

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

8

mp

14

Sax S.

20

Sax S.

27

Sax S.

34

Sax S.

39

Sax S.

44

Sax S.

49

Sax S.

54

Sax S.

59

Sax S.

64

Sax S.

68

Sax S.

Passacaglia Bwv 582

2
72

Sax S. 

mf

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

f

Sax S. 

p

Sax S. 


Sax S. 

Sax S. 

f

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Passacaglia Bwv 582

Sax S. 145



Sax S. 151



Sax S. 156



Sax S. 161



Sax S. 167



The image shows five staves of musical notation for a saxophone solo. Each staff begins with a measure number (145, 151, 156, 161, 167) and is labeled 'Sax S.'. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with many slurs and ties, indicating a fast and technically demanding piece. The music ends with a double bar line on the fifth staff.

Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax contralto



8

Sax C.



mp

Sax C.



Sax C.



mp

Sax C.



mf

Sax C.



Sax C.



f

Sax C.




Sax C.



Sax C.



Sax C.



Sax C.

mf

Passacaglia Bwv 582

2
79

Sax C.

85

Sax C.

90

Sax C.

96

Sax C.

101

Sax C.

106

Sax C.

112

Sax C.

123

Sax C.

128

Sax C.

134

Sax C.

140

Sax C.

145

Sax C.

152

Sax C.

159

Sax C.

Passacaglia Bwv 582

Sax C. 164

Sax C. 168

3

Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax tenore

8

mp

Sax T.

Sax T.

mp

Sax T.

Sax T.

mf

Sax T.

Sax T.

f

Sax T.

Sax T.

Sax T.

Sax T.

Sax T.

mf

Passacaglia Bwv 582

2
75

Sax T.

81

Sax T.

88

Sax T.

99

Sax T.

104

Sax T.

111

Sax T.

116

Sax T.

122

Sax T.

128

Sax T.

133

Sax T.

138

Sax T.

142

Sax T.

148

Sax T.

154

Sax T.

Passacaglia Bwv 582

3

Sax T. *160*

Sax T. *165*

Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax baritono  *mp*

Sax B. 

Sax B. 

Sax B.  *mf*

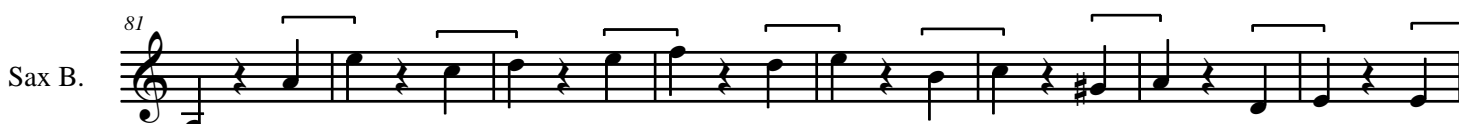
Sax B. 

Sax B.  *f*

Sax B.  *mf*

Sax B.  *mf*

Sax B. 

Sax B. 

Sax B. 

Sax B.  *mf*

Passacaglia Bwv 582

2
99 Sax B.

105 Sax B. *f*

112 Sax B. *f*

121 Sax B. *p*

127 Sax B. *f*

135 Sax B.

144 Sax B.

149 Sax B.

158 Sax B.

168 Sax B.

Palermo, 1/4/2010