



# Bernard LEUTHEREAU

France, GROSLAY

## Adorn yourself, O Dear Soul ! (BWV 654) Bach, Johann Sebastian

### About the artist

Après des études d'écriture, d'histoire de la musique, de musicologie, de piano, Bernard LEUTHEREAU, professeur certifié et agrégé, a enseigné dans les Conservatoires Municipaux de Musique de Persan et de Sarcelles. Titulaire à l'Institut National Supérieur du Professorat et de l'Éducation (Inspé), Université de Cergy-Pontoise, il continue à entretenir sa passion pour la composition. Publié aux éditions Combre, Rideau Rouge, Fuzeau, il a reçu des commandes, notamment de l'ADIAM 95 (Forum Départemental des Ecoles de Musique). Une grande partie de son catalogue d'une cinquantaine d'œuvres est dédiée à la musique de chambre ou à des instruments solistes. Il a aussi écrit trois œuvres orchestrales : LUMEN (1986 pour orchestre, Structures Baschet, chœur et récitant), PREVERTIADES (1993 pour orchestre ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-barricadesmysterieuses.htm>

### About the piece



**Title:** Adorn yourself, O Dear Soul ! [BWV 654]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** LEUTHEREAU, Bernard  
**Copyright:** Copyright © Bernard LEUTHEREAU  
**Instrumentation:** 1 piano 6 hands  
**Style:** Baroque

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# Schmücke dich, O Liebe Seele. J.S. BACH

Arrangement pour piano 6 mains : Bernard LEUTHEREAU

♩ = 64

Piano 2

Piano 3

The first system of the score covers measures 1 to 3. It is written for two pianos, Piano 2 and Piano 3. Piano 2 has a treble and bass staff, while Piano 3 has two bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 is a whole rest for both pianos. Measure 2 begins with a repeat sign and a 2/4 time signature change. Piano 2 plays a melodic line with a trill on the second measure, while Piano 3 plays a bass line. Measure 3 returns to the 3/4 time signature. The system ends with a double bar line.



Pno 2

Pno 3

The second system of the score covers measures 4 to 7. It is written for two pianos, Pno 2 and Pno 3. Pno 2 has a treble and bass staff, while Pno 3 has two bass staves. Measure 4 starts with a 4-measure rest for both pianos. In measure 5, Pno 2 plays a melodic line with a trill, and Pno 3 plays a bass line with a trill. Measure 6 continues the melodic and bass lines. Measure 7 concludes the system with a double bar line. The system is flanked by double bar line symbols.