



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



<b>Title:</b>	"O Little One Sweet" for Woodwind Quartet [BWV 493]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind quartet
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	O Little One Sweet (O Jesulein süß) is actually an old German tune, harmonized by Johann Sebastian with words first appearing in Scheidt's Tablaturbuch (1650). When Georg Christian Schemelli published his Schemelli Gesangbuch (Schemelli's Songbook) in 1736, he called upon his friend Johann Sebastian Bach to provide the figured bass for many of the well-known Lutheran hymn tunes. One of Bach's 69 settings was for O Jesulein süß, a Christmas... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "O Little One Sweet"

(*O Jesulein süß*)

J. S. Bach (BWV 493)

Arranged for Woodwind Quartet by Mike Magatagan 2012



**Allegretto**

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

The first system of the musical score for the woodwind quartet. It consists of four staves: Flute, Oboe, Bb Clarinet, and Bassoon. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked 'Allegretto'. Dynamics are indicated as mezzo-forte (mf) for the flute, mezzo-piano (mp) for the oboe and clarinet, and piano (p) for the bassoon.

F

O

C

B

The second system of the musical score, continuing from the first. It consists of four staves: Flute (F), Oboe (O), Bb Clarinet (C), and Bassoon (B). The notation continues with various rhythmic patterns and rests.

1. 2.

F

O

C

B

The third system of the musical score, featuring first and second endings. It consists of four staves: Flute (F), Oboe (O), Bb Clarinet (C), and Bassoon (B). The first ending is marked '1.' and the second ending is marked '2.'. The notation shows the instruments playing through these endings.