



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Minuet in G major [Magdalena's notebook]
Composer:	Bach, Johann Sebastian
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Vibraphone or Marimba or Xylophone
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Menuet en Sol majeur

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J.S. Bach

$\text{♩} = 120$

The first system of the Minuet in G major, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

7

1. 2.

The second system of the Minuet in G major, measures 7-13. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment.

14

The third system of the Minuet in G major, measures 14-20. The right hand continues with its melodic line, and the left hand provides the accompaniment. The piece concludes with a final cadence in the right hand.

21

The fourth system of the Minuet in G major, measures 21-27. This system contains the final measures of the piece, showing the right hand's melodic line and the left hand's accompaniment leading to the final cadence.