

Menuet

J.S. Bach (1685-1750)

From "Notenbüchlein der Anna Magdalena Bach"

Con Grazia

♩ = 116

The image displays a musical score for a Minuet by J.S. Bach, originally from the Notebook for Anna Magdalena. The score is arranged for Flute and Guitar. It is in 3/4 time and marked 'Con Grazia' with a tempo of 116 beats per minute. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the Flute staff. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the 8th fret. The guitar part includes chord diagrams and fingering instructions. The key signature is one flat (B-flat major or D minor). The piece concludes with a repeat sign and a final cadence.

System 1 (Measures 1-5):
Flute: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
Guitar: C, G7/d, C/e, F, G7, C/e, Dm7, G7.

System 2 (Measures 6-11):
Flute: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
Guitar: C, G, Am/e, Am/c, G, C/e, Dm, C, F, Dm.

System 3 (Measures 12-17):
Flute: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
Guitar: C, Dm7, G7/b, C, Am7/e, Dm7, G7 C III, C, C.

System 4 (Measures 18-23):
Flute: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
Guitar: G/b, Am, Am7, D, D, C, Em, D7 III.

23

G D G C III G7/f C/e F C/e G7/d C G C III

29

Em F/a C G/b C G7 C