



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano saxophone, Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Saxophone Ténor

Musical score for Saxophone Ténor and Orgue, measures 1-3. The score is in 3/4 time, key of B minor (three sharps: F#, C#, G#). The Saxophone Ténor part is in the treble clef, and the Orgue part is in the grand staff (treble and bass clefs). The Saxophone Ténor part starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Orgue part provides harmonic support with chords and single notes.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 4-6. The Saxophone Ténor part continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, and a dotted quarter note B5. The Orgue part continues with harmonic accompaniment.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 7-9. The Saxophone Ténor part has a dotted quarter note C6, followed by quarter notes B5, A5, and G5. A double bar line with repeat dots appears at the end of measure 9. The Orgue part continues with harmonic accompaniment.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 10-12. The Saxophone Ténor part starts with a dotted quarter note G5, followed by quarter notes F#5, E5, and D5. The Orgue part continues with harmonic accompaniment, including a long note in the bass clef at the end of measure 12.

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2
13

Sax. Tén.

This system covers measures 13 to 15. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line of eighth notes. The Piano accompaniment (bottom two staves) starts with a treble clef and a bass clef, with a 13-measure rest in the treble staff. The bass staff provides a steady accompaniment with eighth notes.

16

Sax. Tén.

This system covers measures 16 to 18. The Saxophone Tenor part continues with a melodic line of eighth notes. The Piano accompaniment features a treble staff with chords and a bass staff with a melodic line of eighth notes.

19

Sax. Tén.

This system covers measures 19 to 21. The Saxophone Tenor part continues with a melodic line of eighth notes. The Piano accompaniment features a treble staff with chords and a bass staff with a melodic line of eighth notes.

22

Sax. Tén.

This system covers measures 22 to 24. The Saxophone Tenor part continues with a melodic line of eighth notes. The Piano accompaniment features a treble staff with chords and a bass staff with a melodic line of eighth notes. The system concludes with a double bar line and repeat dots.