



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Orgue

The first system of the score consists of three staves. The top staff is labeled 'Alto' and uses a soprano clef (C1). The middle and bottom staves are grouped as 'Orgue' and use treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note melody in the upper parts and a simple harmonic accompaniment in the lower parts.

Alt.

The second system continues the piece, starting at measure 5. It features a fermata over the final note of the first measure. The notation remains consistent with the first system, showing the continuation of the eighth-note melody and accompaniment.

Alt.

The third system continues the piece, starting at measure 9. It features a fermata over the final note of the first measure. The notation remains consistent with the previous systems, showing the continuation of the eighth-note melody and accompaniment.

Alt.

The fourth system concludes the piece, starting at measure 13. It features a fermata over the final note of the first measure. The notation remains consistent with the previous systems, showing the continuation of the eighth-note melody and accompaniment.

Alt.

Alt.

Alt.

Alt.