



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet I [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano recorder and organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano Flute part is written in a single treble clef. The Organ part is written in grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Bass Flute part is written in a single treble clef. The Organ part is written in grand staff (treble and bass clefs). The melody continues with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Bass Flute part is written in a single treble clef. The Organ part is written in grand staff (treble and bass clefs). The melody continues with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Bass Flute part is written in a single treble clef. The Organ part is written in grand staff (treble and bass clefs). The melody concludes with a final cadence.

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

2  
17

Fl. à b. S.

22

Fl. à b. S.

27

Fl. à b. S.

32