



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Menuet I [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Oboe and organ
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Measures 1-4 of the Minuet I. The Hautbois part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part consists of a right-hand treble clef and a left-hand bass clef, both with the same key signature and time signature. The music features a simple, rhythmic melody in the Hautbois and a supporting bass line in the Orgue.

Hb.

Measures 5-8. The Hautbois part continues with the same melody. The Orgue part shows some dynamics markings, including a 'w' (pizzicato) and a 'v' (accendo) in the right hand.

Hb.

Measures 9-12. The Hautbois part continues with the same melody. The Orgue part continues with the supporting bass line.

Hb.

Measures 13-16. The Hautbois part continues with the same melody. The Orgue part continues with the supporting bass line. The piece concludes with a double bar line and repeat dots.

Suite française n° 3 en si mineur, BWV 814

2  
17

Hb.

22

Hb.

27

Hb.

32

Hb.