



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

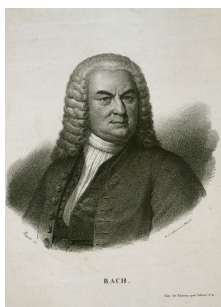
## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** "LARGO ARIOSO". (Adagio) Transcribed for Concert organ solo [from "BWV 156 and BWV 1059"]

**Composer:** Bach, Johann Sebastian

**Arranger:** MACHELLA, MAURIZIO

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**Instrumentation:** Organ solo

**Style:** Classical

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# Largo Arioso

from Oboe Concerto BWV 1059

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

J.S.Bach



1

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*Ped.*

The first system of the musical score, measures 1-4. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C) and B-flat major. The first staff has a first ending bracket over measures 1-4. The second staff has a first ending bracket over measures 1-4. The third staff has a first ending bracket over measures 1-4. The first staff has a first ending bracket over measures 1-4. The second staff has a first ending bracket over measures 1-4. The third staff has a first ending bracket over measures 1-4.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

The second system of the musical score, measures 5-8. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C) and B-flat major. The first staff has a first ending bracket over measures 5-8. The second staff has a first ending bracket over measures 5-8. The third staff has a first ending bracket over measures 5-8.

8

Musical score for measures 8-11. The score is written for piano in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 8 features a melodic line in the treble clef with a trill (tr.) on the final note. The bass clef staff contains a bass line with eighth notes and rests. The grand staff continues with similar rhythmic patterns.

12

Musical score for measures 12-15. The score continues with the same instrumentation. Measures 12-15 feature a complex melodic line in the treble clef, including several triplet markings (3) and a trill (tr.) in measure 15. The bass clef staff continues with a steady bass line. The grand staff shows intricate rhythmic patterns.

16

Musical score for measures 16-19. The score concludes with measures 16-19. The treble clef features melodic lines with trills (tr.) in measures 17 and 18. The bass clef staff continues with a bass line. The grand staff concludes with a final cadence. The piece ends with a double bar line.