

Inscribed to *TRIO LUR - Zagreb* -
Ursa Vukman (orgulje) Lucija Petrac (flauta), , Rea Alaburic (sopran)
with Friendship.

Laß uns, o höchster Gott

Aria from Cantata "Jesu nun sei gepreiset" - BWV 41

Transcribed for Sopran, Flute and Organ

edited by
Maurizio Machella

Johann Sebastian BACH
1685 - 1750



Moderato

Sopran

Flute

Organ

Ped.

mf

tr

Musical score for the first system, including parts for Sopran, Flute, Organ, and Pedal. The tempo is marked 'Moderato' and the organ part is marked 'mf'. The Flute part includes a trill (tr).

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

Musical score for the second system, continuing the arrangement for Sopran, Flute, Organ, and Pedal.

mf Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da- *tr*

mp

mit_ das En - de so_ wie des - sen An - fang sei!_

mf

mf

Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da-

mp

mit das En - de so _____ wie des - sen An - fang sei, _____

laß uns, o höch - ster Gott das Jahr voll - brin - gen, da - mit das En - de

so _____ wie des - sen An - fang sei, _____ laß

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so _____ wie

des - sen An - fang sei, ——— da - mit - das En - de

so__ wie des - sen An - - - fang sei! ——— *mf*

tr

Musical score for measures 70-74. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

Musical score for measures 75-79. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The dynamic marking *mp* is present.

Es ste - he dei - ne Hand uns bei, daß

Musical score for measures 80-84. The key signature has one sharp (F#). The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

künf - tig bei des Jah - res Schluß wir bei des Se - gens Ü - ber-fluß wie jetzt ein Hal -

85

le-lu - ja sin - gen,

f

90

f

95

mp

es ste - he dei-ne Hand uns bei, daß künf - tig bei des Jah - res Schluß wir

p

bei des Se - gens Ü - ber-fluß wie jetzt ein Hal - - - - -

- - le - lu - ja sin-gen, ein Hal - - - - -

- - - - - le - lu - ja sin - gen.

f

mf

113

Musical score for measures 113-117. The system includes a vocal line and piano accompaniment in treble and bass staves. A trill (tr) is marked in measure 115.

118

Musical score for measures 118-122. The system includes a vocal line and piano accompaniment in treble and bass staves.

123

Musical score for measures 123-127. The system includes a vocal line with lyrics "Laß" and piano accompaniment in treble and bass staves. Dynamics *mf* and *mp* are indicated.

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so — wie

des - sen An - fang sei! —

Laß

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so — wie

tr

des - sen An - fang sei, — laß uns, o höch - ster

Gott das Jahr voll - brin - gen, da - mit das En - de so — wie des - sen An - fang

tr

sei, ——— laß uns, o höch - ster Gott, das Jahr voll -

brin - gen, da - mit das En - de so ——— wie des - sen An - fang sei, ———

da - mit das En - de so — wie des - sen An - - - fang

sei! *mf* *tr* *mf*

rit. *rit.*

FLUTE

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Moderato

The musical score is written for a flute in G major and 3/8 time. It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a *mf* dynamic and includes a trill (*tr*) in measure 4. The second staff (measures 9-16) continues the melodic line. The third staff (measures 17-29) features a six-measure rest in measure 17 and a *mf* dynamic. The fourth staff (measures 30-40) has a four-measure rest in measure 30 and a *mp* dynamic. The fifth staff (measures 41-50) continues the melody. The sixth staff (measures 51-60) includes a two-measure rest in measure 51. The seventh staff (measures 61-68) starts with a *mf* dynamic and includes a trill (*tr*) in measure 64. The eighth staff (measures 69-76) continues the piece, ending with a *f* dynamic in measure 76. The score is marked 'Moderato' and includes various musical notations such as slurs, ties, and rests.

92 16

mf

Musical staff 92-107: Treble clef, key signature of one sharp (F#). Measures 92-107. Measure 107 contains a fermata and the dynamic marking *mf*.

114

tr

Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121. Measure 114 contains a trill marking *tr*.

122 6

mf

Musical staff 122-134: Treble clef, key signature of one sharp (F#). Measures 122-134. Measure 134 contains a fermata and the dynamic marking *mf*.

135


Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142.

143 4

mp

Musical staff 143-154: Treble clef, key signature of one sharp (F#). Measures 143-154. Measure 143 contains a fermata and the dynamic marking *mp*.

155 2


Musical staff 155-165: Treble clef, key signature of one sharp (F#). Measures 155-165. Measure 165 contains a fermata.

166 *mf*

mf

Musical staff 166-174: Treble clef, key signature of one sharp (F#). Measures 166-174. Measure 174 contains the dynamic marking *mf*.

175

tr

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measures 175-182. Measure 175 contains a trill marking *tr*.

183 *rit.*

rit.

Musical staff 183-189: Treble clef, key signature of one sharp (F#). Measures 183-189. Measure 189 contains the dynamic marking *rit.*

SOPRAN

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Moderato

14 *mf*

Laß uns, o höch - ster Gott, das Jahr voll -

19 *tr*

brin - gen, da - mit das En - de so wie des - sen An - fang sei!

24 7 *tr*

Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da -

35

mit das En - de so wie des - sen An - fang sei,

40 *tr*

laß uns, o höch - ster Gott das Jahr voll - brin - gen, da - mit das En - de

45

so wie des - sen An - fang sei, laß

50

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so wie

55

des - sen An - fang sei, da - mit das En - de

60 14

so wie des - sen An - - - fang sei! Es

78

ste - he dei - ne Hand uns bei, daß künf - tig bei des Jah - res Schluß wir bei des Se - gens

83

Ü - ber - fluß wie jetzt *mp* ein Hal - - - - - le - lu - ja sin - gen,

88 7

es ste - he dei - ne Hand uns bei, daß künf - tig bei des

99



Jah - res Schluß wir bei des Se - gens Ü - ber-fluß wie jetzt ein Hal - - - -

104



- - le - lu - ja sin - gen, ein Hal - - - - -

109



- - - - - le-lu - ja sin-gen.

127



Laß uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de

132



so - - - - wie des - sen An - fang sei! - - - - Laß

143



uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de so - - - - wie

148



des - sen An - fang sei, - - - - laß uns, o höch - ster Gott das Jahr voll-

154



brin - gen, da - mit - das En - de so - - - - wie des - sen An - fang sei, - - - -

159



laß uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de

165



so - - - - wie des - sen An - fang sei, - - - - da - mit das En - de

171



so - - - - wie des - sen An - - - - fang sei! - - - -