

Jesús, alegría del hombre

Song structure:
A B A C B D A

As arranged & recorded by Atahualpa Yupanqui on the 22. July of 1967

(revised version IV)

A

6ta en Re

T: 9 5 7 8 8 10 | 10 9 10 5 0 2 | 9 5 7 5 3 2 0 2 | 2 3 2 2 5 4

A: 0 0 0 0 0 0 | 0 4 0 2 | 4 0 2 0 3 | 2 3 2 2 5 4

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T: 2 9 5 7 8 8 10 | 10 10 9 10 5 0 2 | (0) 5 3 2 0 3 2 3 2 | 3 2 3 2 4 4 2

A: 0 0 0 0 0 0 | 0 4 0 2 | 0 0 (0) 4 2 2 4 4 2

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B

T: 9 2 2 9 2 9 | 7 7 7 7 10 7 7 | 7 7 0 0 2 3 | 2 0 2 0 3 2 3 2

A: 4 4 4 4 2 2 | 7 7 7 7 7 7 | 7 7 0 0 2 3 | 2 0 2 0 3 2 3 2

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T: 9 0 2 2 2 0 3 2 0 | 2 9 2 9 7 7 | 10 9 10 5 7 | 2 9 2 0 0 0 0 0

A: 0 2 2 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 2 4 5 | 7 7 7 7 7 7 7 7

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

P

C

T: 9 2 4 2 0 0 0 0 | 5 0 0 0 0 0 | 4 5 7 | 4 (0) 2 2 0 0 0 7 6

A: 4 2 0 0 4 5 | 5 0 0 0 4 5 7 | 4 (0) 2 2 0 0 0 7 6

B: 2 4 5 5 | 5 0 0 0 4 5 7 | 4 (2) 2

*¹ = in the repetition (after B) play f# on the 2nd string in the 7th fret)

Musical notation for measures 20-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 20 starts with a 'VII' section marker. The music features complex triplets and sixteenth-note patterns.

Musical notation for measures 24-26. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 24 starts with a 'III' section marker. Measure 25 starts with a 'IV' section marker. Measure 26 starts with a 'II' section marker and a chord change to **D**. The music features complex triplets and sixteenth-note patterns.

Musical notation for measures 27-30. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 27 starts with a 'IV' section marker. Measure 28 starts with a 'III' section marker. Measure 29 starts with a 'II' section marker. The music features complex triplets and sixteenth-note patterns.

Musical notation for measures 31-34. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 31 starts with a 'A' section marker. The music features complex triplets and sixteenth-note patterns.

Musical notation for measures 35-38. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The music features complex triplets and sixteenth-note patterns.