



# Molinaro Alessandro

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet e G. Cambursano, vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, l'Orchestra del Teatro alla Scala di Milano, l'EAOSS, l'Orchestra dell'Accademia di Santa Cecilia, la Filarmonica '900, l'Orchestra Sinfonica RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma ecc. collaborando con importanti artisti, tra i quali: Accardo, Rafael Frühbeck de Burgos, Ciccolini, Milva, C... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gilo3.htm>

## About the piece



<b>Title:</b>	Invenzione a due voci n.1 [BWV 772]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Alessandro, Molinaro
<b>Copyright:</b>	Copyright © Molinaro Alessandro
<b>Publisher:</b>	Alessandro, Molinaro
<b>Instrumentation:</b>	Flute, Violin
<b>Style:</b>	Baroque

Molinaro Alessandro on [free-scores.com](http://www.free-scores.com)



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# Invenzione 1

BWV 772

J. S. Bach  
(rev. A. Molinaro)

Flauto

Violino

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Violin part (bottom staff) also starts with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Both parts feature trills (trill symbols) over certain notes.

3

The second system of the score shows measures 3 and 4. The Flute part continues with a series of eighth and sixteenth notes, including a trill. The Violin part continues with a series of eighth and sixteenth notes, including a trill.

5

The third system of the score shows measures 5 and 6. The Flute part continues with a series of eighth and sixteenth notes, including a trill. The Violin part continues with a series of eighth and sixteenth notes, including a trill.

7

The fourth system of the score shows measures 7 and 8. The Flute part continues with a series of eighth and sixteenth notes, including a trill. The Violin part continues with a series of eighth and sixteenth notes, including a trill.

9

The fifth system of the score shows measures 9 and 10. The Flute part continues with a series of eighth and sixteenth notes, including a trill. The Violin part continues with a series of eighth and sixteenth notes, including a trill.

