



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



<b>Title:</b>	"Invention I" for B-Flat & Bass Clarinet [BWV 772]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Clarinet and Bassclarinet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Inventions and Sinfonias is a collection of short pieces J.S. Bach wrote for the musical education of his young pupils. These are among the finest examples of artistic gems ever written for this purpose, and probably because of this, they became very popular among Bach's pupils and others ever since they were written. The work comprises fifteen two-part, each named 'inventio', and fifteen three-part pieces, named 'sinfonia'. These two group... (more online)

## Mike Magatagan on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Invention I"

J. S. Bach (BWV 772)

Arranged for B $\flat$  & Bass Clarinet by Mike Magatagan 2013

**Andante**

B $\flat$  Clarinet *mf*

Bass Clarinet *mf*

C

B

C

B

C

B

C

B

C

B

C

B

C

B

C

B

C

B