



Bernard Dewagtere

France, SIN LE NOBLE

Invention à deux voix N°2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

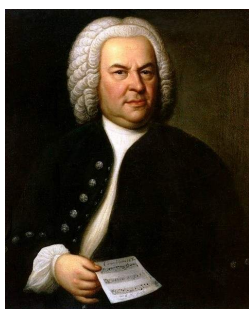
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Invention à deux voix N°2 [BWV 773]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe and bassoon
Style: Baroque

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Invention No. 2

Johann Sebastian Bach (1685–1750)
Transc. Bernard Dewagtere

The image displays a musical score for two instruments: Hautbois (Hb.) and Basson (Bn.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is organized into six systems, each containing two staves. The first system (measures 1-2) shows the Hautbois part with a melodic line and a trill in the second measure, while the Basson part is silent. The second system (measures 3-4) shows both instruments with a rhythmic pattern of eighth notes. The third system (measures 5-6) continues this pattern with some rests in the Hautbois part. The fourth system (measures 7-8) shows the Hautbois part with a melodic line and the Basson part with a rhythmic pattern. The fifth system (measures 9-10) continues the melodic and rhythmic development. The sixth system (measures 11) concludes the piece with a final melodic phrase in the Hautbois and a rhythmic pattern in the Basson.

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13

Hb.

Bn.

Measures 13-15 of the score. The Horn part (Hb.) is in the treble clef, and the Bassoon part (Bn.) is in the bass clef. Both parts are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

16

Hb.

Bn.

Measures 16-18 of the score. The Horn part (Hb.) continues with the same complex rhythmic pattern. The Bassoon part (Bn.) has a more melodic line with some slurs and accents. The key signature remains two flats.

19

Hb.

Bn.

Measures 19-20 of the score. The Horn part (Hb.) has a more melodic line with slurs. The Bassoon part (Bn.) continues with a rhythmic pattern. The key signature remains two flats.

21

Hb.

Bn.

Measures 21-22 of the score. The Horn part (Hb.) has a melodic line with slurs and a flat sign. The Bassoon part (Bn.) has a rhythmic pattern with slurs. The key signature remains two flats.

23

Hb.

Bn.

Measures 23-24 of the score. The Horn part (Hb.) has a melodic line with slurs and accents. The Bassoon part (Bn.) has a rhythmic pattern with slurs. The key signature remains two flats.

25

Hb.

Bn.

Measures 25-26 of the score. The Horn part (Hb.) has a melodic line with slurs and accents. The Bassoon part (Bn.) has a rhythmic pattern with slurs. The key signature remains two flats.