



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

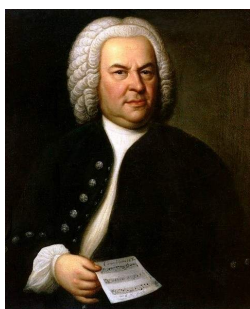
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 2 [BWV 773]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola & Bassoon
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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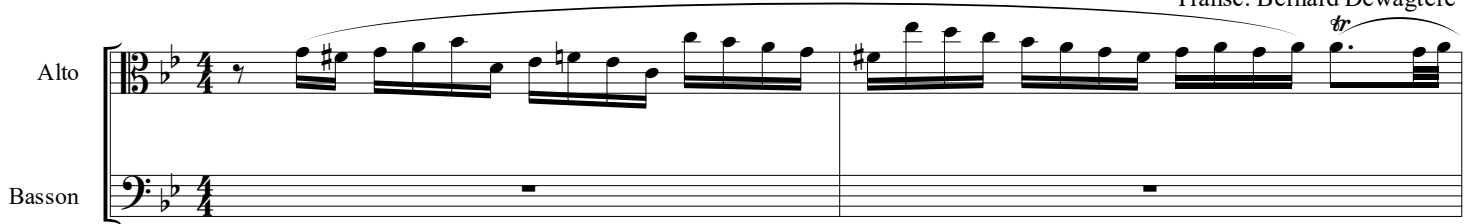
Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Alto

Basson



Musical notation for the first system, featuring an Alto and Basson part. The Alto part has a trill marking.

Alt.

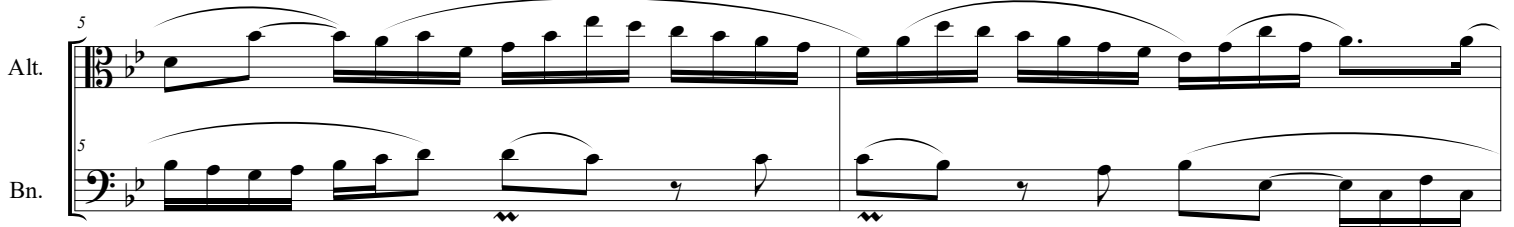
Bn.



Musical notation for the second system, featuring an Alto and Basson part. Both parts have a triplet marking.

Alt.

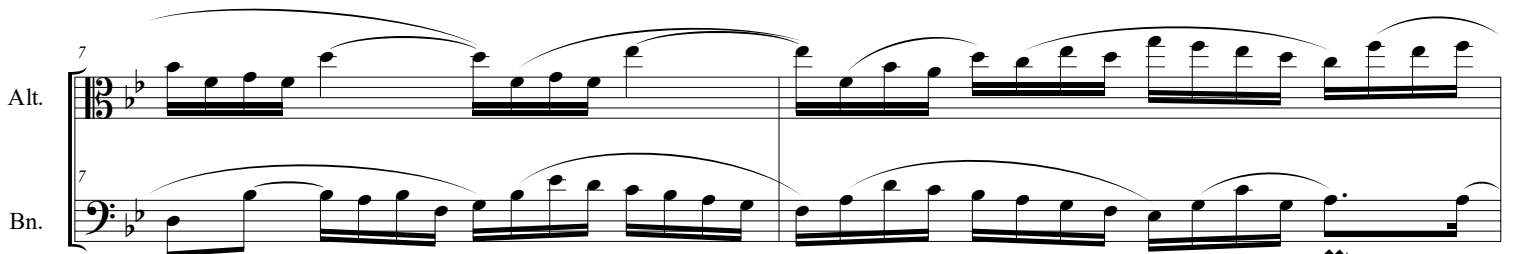
Bn.



Musical notation for the third system, featuring an Alto and Basson part. Both parts have a quintuplet marking.

Alt.

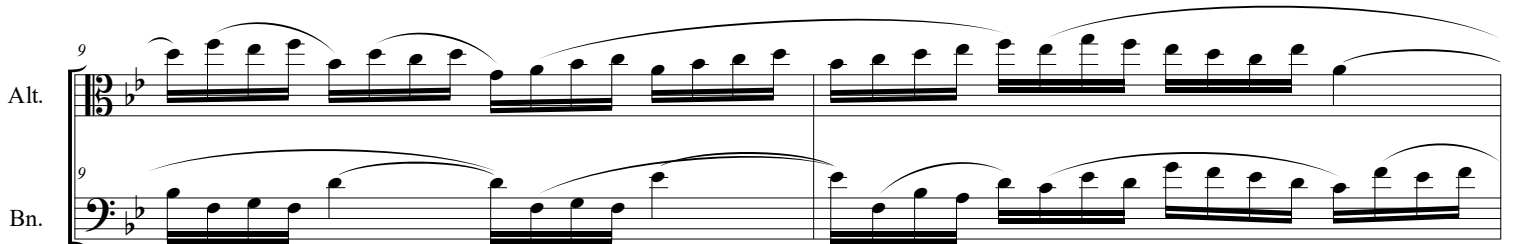
Bn.



Musical notation for the fourth system, featuring an Alto and Basson part. Both parts have a septuplet marking.

Alt.

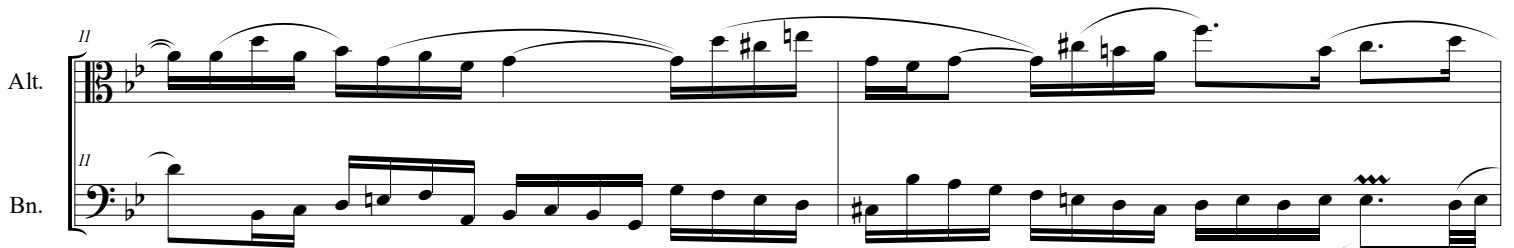
Bn.



Musical notation for the fifth system, featuring an Alto and Basson part.

Alt.

Bn.



Musical notation for the sixth system, featuring an Alto and Basson part.

Invention No. 2

Alt. 13 Bn. 13

This system contains measures 13 to 15. The Alto part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The Bassoon part (bottom staff) provides a harmonic accompaniment with a similar rhythmic structure, often playing in parallel motion with the Alto. Both parts are marked with slurs and accents.

Alt. 16 Bn. 16

This system contains measures 16 to 18. The Alto part continues its melodic development, featuring a series of eighth-note runs. The Bassoon part maintains its accompaniment role, with some syncopated rhythms. The key signature remains one flat (B-flat major or D minor).

Alt. 19 Bn. 19

This system contains measures 19 and 20. The Alto part has a more active melodic line with frequent eighth-note patterns. The Bassoon part continues with a steady accompaniment. The phrasing is indicated by slurs across the measures.

Alt. 21 Bn. 21

This system contains measures 21 and 22. The Alto part features a melodic line with some chromatic movement. The Bassoon part provides a consistent accompaniment. The notation includes various articulation marks like slurs and accents.

Alt. 23 Bn. 23

This system contains measures 23 and 24. The Alto part has a melodic line that moves towards the end of the piece. The Bassoon part continues its accompaniment. The system concludes with a double bar line.

Alt. 25 Bn. 25

This system contains measures 25 and 26. The Alto part has a melodic line that ends with a final cadence. The Bassoon part provides a final accompaniment. The system concludes with a double bar line.