



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 1 (BWV 772) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

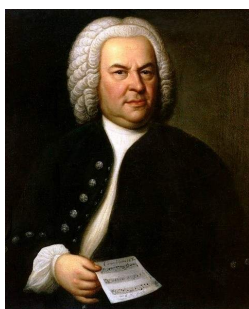
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 1 [BWV 772]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello & Doublebass
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Invention No. 1

12

Vlc.

Cb.

First system of music for Violoncello and Cello, starting at measure 12. The Violoncello part is in bass clef, and the Cello part is in treble clef. Both parts feature melodic lines with various slurs and accents.

14

Vlc.

Cb.

Second system of music, starting at measure 14. The Violoncello part continues with a melodic line, while the Cello part has a more rhythmic accompaniment.

16

Vlc.

Cb.

Third system of music, starting at measure 16. The Violoncello part features a series of eighth notes, and the Cello part has a similar rhythmic pattern.

18

Vlc.

Cb.

Fourth system of music, starting at measure 18. The Violoncello part continues with eighth notes, and the Cello part has a more active line.

20

Vlc.

Cb.

Fifth system of music, starting at measure 20. The Violoncello part features a melodic line with slurs, and the Cello part has a rhythmic accompaniment. The system ends with a double bar line.