



# Bernard Dewagtere

France, SIN LE NOBLE

## Two Voice Invention No. 1 ( BWV 772) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

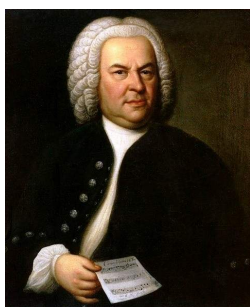
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Two Voice Invention No. 1 [ BWV 772]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harp

**Style:** Baroque

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# Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Harpe

3

5

7

9

Invention No. 1

12

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the first two notes. The bass staff has a rhythmic accompaniment of eighth notes. Measure 13 continues the melodic line in the treble staff and the accompaniment in the bass staff.

14

Musical notation for measures 14 and 15. The system consists of two staves. Measure 14 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 15 continues the piece, ending with a double bar line and repeat signs in both staves.

16

Musical notation for measures 16 and 17. The system consists of two staves. Measure 16 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 continues the piece, ending with a double bar line and repeat signs in both staves.

18

Musical notation for measures 18 and 19. The system consists of two staves. Measure 18 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 19 continues the piece, ending with a double bar line and repeat signs in both staves.

20

Musical notation for measures 20 and 21. The system consists of two staves. Measure 20 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 21 concludes the piece with a final cadence in both staves, marked by a double bar line and repeat signs.