



# Richard Kearns

Ireland, Ballybofey

## Invention (No. 11) Bach, Johann Sebastian

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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### About the piece



**Title:** Invention [No. 11]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Baroque

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# 2-Part Invention No.11

Quintet composed and arranged by Richard Kearns

J. S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

3

Flute

Oboe

Clarinet

French Horn

Bassoon

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5

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 5 and 6. The score is for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts play a continuous eighth-note melody. The Clarinet and French Horn parts play a similar eighth-note melody with some rests. The Bassoon part has a more sparse melody with rests. The French Horn part is written in a grand staff with both treble and bass clefs.

7

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 7 and 8. The score is for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts play a continuous eighth-note melody. The Clarinet part has a more sparse melody with rests. The French Horn part has a more complex melody with rests. The Bassoon part has a more complex melody with rests. The French Horn part is written in a grand staff with both treble and bass clefs.

9

Flute

Oboe

Clarinet

French Horn

Bassoon

11

Flute

Oboe

Clarinet

French Horn

Bassoon

13

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 13 and 14. The key signature has two flats (B-flat and E-flat). The flute and oboe parts play a continuous eighth-note melody. The clarinet part is mostly silent, with some notes in measure 14. The French Horn part is split into two staves; the upper staff has some notes in measure 13, while the lower staff has a rhythmic accompaniment. The bassoon part plays a rhythmic accompaniment in the lower register.

15

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 15 and 16. The flute and oboe parts continue their eighth-note melody. The clarinet part has a rhythmic accompaniment starting in measure 15. The French Horn part is split into two staves; the upper staff is silent, while the lower staff has a rhythmic accompaniment. The bassoon part continues its rhythmic accompaniment.

17

Flute

Oboe

Clarinet

French Horn

Bassoon

19

Flute

Oboe

Clarinet

French Horn

Bassoon

21

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 21 and 22. The Flute and Oboe parts play a complex, fast-moving melodic line with many accidentals. The Clarinet part has a more sparse, rhythmic pattern. The French Horn part is mostly silent, with a few notes in the first measure. The Bassoon part plays a similar melodic line to the Flute and Oboe.

23

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The Flute, Oboe, and Clarinet parts play a melodic line that ends with a fermata in measure 25. The French Horn part is mostly silent, with a few notes in measure 23. The Bassoon part plays a similar melodic line to the other woodwinds.