



Richard Kearns

Ireland, Ballybofey

Invention (No 14) Bach, Johann Sebastian

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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About the piece



Title: Invention [No 14]
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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2-Part Invention #14

Composed and arranged for Woodwind by Richard Kearns

J. S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

4

Flute

Oboe

Clarinet

French Horn

Bassoon

7

Flute

Oboe

Clarinet

French Horn

Bassoon

10

Flute
Oboe
Clarinet
French Horn
Bassoon

This system contains measures 10, 11, and 12. The Flute part begins with a melodic line in measure 10, followed by rests in measures 11 and 12. The Oboe part has a rhythmic pattern in measure 10, rests in 11, and a melodic phrase in 12. The Clarinet and French Horn parts are mostly silent, with some activity in measure 12. The Bassoon part provides a steady rhythmic accompaniment throughout the system.

13

Flute
Oboe
Clarinet
Bassoon

This system contains measures 13, 14, and 15. The Flute part has a melodic line in measure 13, rests in 14, and a more active line in 15. The Oboe part has a melodic line in measure 13, rests in 14, and a melodic phrase in 15. The Clarinet part is mostly silent, with some activity in measure 15. The Bassoon part continues its rhythmic accompaniment.

16

Flute
Oboe
Clarinet
French Horn
Bassoon

This system contains measures 16, 17, and 18. The Flute part has a melodic line in measure 16, rests in 17, and a highly active melodic line in 18. The Oboe part has a melodic line in measure 16, rests in 17, and a melodic phrase in 18. The Clarinet part has a melodic line in measure 16, rests in 17, and a melodic phrase in 18. The French Horn part has a melodic line in measure 16, rests in 17, and a melodic phrase in 18. The Bassoon part continues its rhythmic accompaniment.

19

Flute

Oboe

Clarinet

French Horn

Bassoon

22

Flute

Oboe

Clarinet

French Horn

Bassoon

24

Flute

Oboe

Clarinet

French Horn

Bassoon

27

Flute

Oboe

Clarinet

French Horn

Bassoon

30

Flute

Oboe

Clarinet

Bassoon

33

Flute

Oboe

Clarinet

French Horn

Bassoon

35

Flute

Oboe

Clarinet

French Horn

Bassoon

37

Flute

Oboe

Clarinet

French Horn

Bassoon