



Richard Kearns

Ireland, Ballybofey

Invention (No. 15) Bach, Johann Sebastian

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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About the piece



Title: Invention [No. 15]
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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2-Part Invention #15

Variation composed and arranged by Richard Kearns

J. S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

4

Flute

Oboe

French Horn

Bassoon

6

Flute

Oboe

Clarinet

French Horn

Bassoon

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8

Flute

Oboe

Clarinet

Bassoon

10

Flute

Clarinet

French Horn

Bassoon

12

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score is for woodwind instruments and spans measures 8 to 12. It is written in a key with one sharp (F#) and a common time signature. The instruments are Flute, Oboe, Clarinet, French Horn, and Bassoon. Measure 8 shows the Flute and Bassoon with rests, while the Oboe and Clarinet play eighth-note patterns. Measure 9 features triplets in the Flute, Clarinet, and Bassoon. Measure 10 continues with triplets in the Flute and Clarinet, and eighth-note patterns in the French Horn and Bassoon. Measure 11 shows the Flute and Bassoon with eighth-note patterns, while the Oboe and Clarinet have rests. Measure 12 features eighth-note patterns for the Flute, Oboe, Clarinet, and Bassoon.

14

Flute

Oboe

Clarinet

French Horn

Bassoon

16

Oboe

French Horn

Bassoon

18

Flute

Oboe

French Horn

Bassoon

20

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score page contains six systems of staves for woodwind instruments. The instruments are Flute, Oboe, Clarinet, French Horn, and Bassoon. The score is divided into four systems, each starting with a measure number (14, 16, 18, 20). The notation includes various rhythmic values, accidentals, and articulation marks. In measures 16, 18, and 20, there are triplets indicated by a '3' below the notes. The French Horn part is written in a grand staff (treble and bass clefs). The Bassoon part includes a slur over a triplet in measure 16.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

3

3

3

Detailed description: This system contains measures 22 and 23. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe part has a similar melodic line. The Clarinet part consists of eighth notes with slurs. The French Horn part has a rhythmic pattern with triplets marked '3'. The Bassoon part also has a rhythmic pattern with triplets marked '3'.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

3

3

Detailed description: This system contains measures 24 and 25. The Flute part has a melodic line with triplets marked '3'. The Oboe part has a similar melodic line with triplets marked '3'. The Clarinet part has a rhythmic pattern with slurs. The French Horn part has a rhythmic pattern. The Bassoon part has a rhythmic pattern.

25

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 25, 26, and 27. The Flute part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with a slur and a fermata. The Clarinet part has a rhythmic pattern with slurs. The French Horn part has a rhythmic pattern with a slur and a fermata. The Bassoon part has a rhythmic pattern with a slur and a fermata.