



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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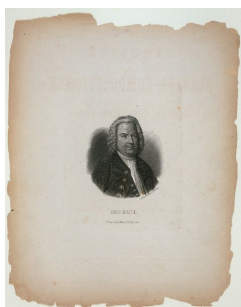
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: HERR. GOTT, NUN SCHLEUSS DEN HIMMEL AUF
(the Neumeister Collection) [BWV 1092]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Herr Gott, nun schleuß den Himmel auf

a cura di Maurizio Machella

J. S. BACH
BWV 1092



Musical notation for the first three measures of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music consists of chords and single notes in both hands.

Musical notation for measures 4, 5, and 6. The right hand continues with chords, while the left hand features a rhythmic pattern of eighth notes.

Musical notation for measures 7, 8, 9, and 10. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note patterns.

Musical notation for measures 11, 12, 13, and 14. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note patterns.

Musical notation for measures 15, 16, 17, and 18. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note patterns.

Musical notation for measures 19, 20, and 21. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note patterns.

22

Musical score for measures 22-25. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

26

Musical score for measures 26-29. The right hand continues the melodic development with more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains a steady accompaniment.

30

Musical score for measures 30-33. The right hand has a more active melodic line with frequent sixteenth notes. The left hand features a prominent bass line with some sustained notes and a dotted line indicating a continuation.

34

Musical score for measures 34-35. This system shows a dense texture with rapid sixteenth-note passages in both hands, creating a sense of urgency and movement.

35

Musical score for measures 35-36. The right hand concludes with a melodic flourish, and the left hand provides a final accompaniment with a dotted line indicating a continuation.

Herr Gott nun schließ den Himmel auf J. S. Bach

Handwritten musical score for the chorale 'Herr Gott nun schließ den Himmel auf' by J. S. Bach. The score is written in G major and 3/4 time, featuring a four-part setting with a prominent soprano line.