



OLIVIER COSTA

FUGUE in G mineur BWV 578 " the little" ("La petite") Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oliviercosta.htm>

About the piece

Title:	FUGUE in G mineur BWV 578 " the little" ["La petite"]
Composer:	Bach, Johann Sebastian
Arranger:	COSTA, OLIVIER
Copyright:	Public Domain
Publisher:	COSTA, OLIVIER
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Baroque

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FUGUE en sol mineur BWV 578

Jean Sébastien Bach

Ensemble à cordes

FUGUE en sol mineur BWV 578

Durée : 4'

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 70

Musical score for measures 1-4. The score is for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 4/4. The first violin part begins with a *mf* dynamic. The other parts are marked with a dash, indicating they are silent in these measures.

Musical score for measures 5-7. The first violin part continues with a melodic line, featuring a trill (*tr*) in measure 7. The alto part enters in measure 5 with a *mf* dynamic. The other parts remain silent.

Musical score for measures 8-10. The first violin part continues with a melodic line. The alto part continues with a bass line. The other parts remain silent.

11

Musical score for measures 11-13. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measure 11 shows a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measure 12 continues the accompaniment. Measure 13 features a trill (tr) in the first treble staff and a melodic line in the second treble staff, with a mezzo-forte (mf) dynamic marking.

14

Musical score for measures 14-16. The score continues with five staves. Measure 14 has a pizzicato (pizz.) marking in the first treble staff and a piano (p) dynamic in the first bass staff. Measure 15 continues the accompaniment. Measure 16 features a melodic line in the first treble staff and a piano (p) dynamic in the first bass staff.

17

Musical score for measures 17-19. The score continues with five staves. Measure 17 has a mezzo-forte (mf) dynamic in the first treble staff. Measure 18 features an arco marking in the first treble staff and a mezzo-forte (mf) dynamic in the first bass staff. Measure 19 features a trill (tr) in the first treble staff, a pizzicato (pizz.) marking in the second treble staff, and a piano (p) dynamic in the first bass staff.

20

Musical score for measures 20-22. The score continues with five staves. Measure 20 features a long melodic line in the first treble staff with an arco marking. Measure 21 features a trill (tr) in the first treble staff and an arco marking in the first bass staff. Measure 22 features a piano (p) dynamic in the first treble staff and a piano (p) dynamic in the first bass staff.

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13 pizz. *p*

17 arco *mf*

21 *p*

25 *p* *mf*

32 7 *f* *mf*

43 pizz. *p*

47 arco *mf* *f*

52 pizz. *p* arco *mf* 2

58 3 *mf* *ff*

65 rall. molto rall.