



# Richard Kearns

Ireland, Ballybofey

## Fugue BWV 1080 (Variation) Bach, Johann Sebastian

### About the artist

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### About the piece



**Title:** Fugue BWV 1080 [Variation]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Classical

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# Fugue BWV 1080

Variation on Fugue BWV 1080 by Bach: Richard Kearns 1982

J.S. Bach

Musical score for measures 1-6 of the Variation on Fugue BWV 1080. The score is in 4/4 time and B-flat major. The instruments are Flute, Oboe, Clarinet (treble and bass clefs), French Horn, and Bassoon. The Flute part begins with a melodic line in measure 1, while the Oboe, Clarinet, and Bassoon parts are silent. The French Horn part enters in measure 1 with a rhythmic pattern.

Musical score for measures 7-10 of the Variation on Fugue BWV 1080. The score continues from measure 6. The Flute part continues its melodic line, and the Oboe part enters in measure 7 with a melodic line. The Clarinet and Bassoon parts remain silent. The French Horn part continues its rhythmic pattern.

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11

Flute

Oboe

Clarinet

French Horn

Bassoon

15

Flute

Oboe

Clarinet

French Horn

Bassoon

19

Musical score for measures 19-22. The score is written for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature is one flat (B-flat). The Flute part is mostly silent, with a few notes in the first measure. The Oboe part has a melodic line with a slur over measures 19-20. The Clarinet part has a rhythmic pattern in the first two measures, then rests. The French Horn part is silent. The Bassoon part has a melodic line with a slur over measures 19-20.

23

Musical score for measures 23-26. The score is written for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature is one flat (B-flat). The Flute part has a melodic line starting in measure 23. The Oboe part has a melodic line starting in measure 23. The Clarinet part has a melodic line starting in measure 23. The French Horn part has a melodic line starting in measure 23. The Bassoon part has a melodic line starting in measure 23.

27

Flute

Oboe

Clarinet

French Horn

Bassoon

31

Flute

Oboe

Clarinet

French Horn

Bassoon

35

Flute

Oboe

Clarinet

French Horn

Bassoon

40

Flute

Oboe

Clarinet

French Horn

Bassoon

44

Flute

Oboe

Clarinet

French Horn

Bassoon

48

Flute

Oboe

Clarinet

French Horn

Bassoon

52

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 52 to 55. The Flute part begins with a whole rest in measure 52, followed by a melodic line with slurs and accents in measures 53-55. The Oboe part starts with a half note in measure 52 and continues with a melodic line. The Clarinet part has a half note in measure 52 and a more active line in measures 53-55. The French Horn part plays a melodic line with slurs. The Bassoon part has a busy melodic line with slurs and accents throughout the system.

56

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 56 to 59. The Flute part has a whole rest in measure 56, followed by a melodic line starting in measure 57. The Oboe part continues its melodic line from the previous system. The Clarinet part has a half note in measure 56 and a melodic line in measures 57-59. The French Horn part plays a melodic line with slurs. The Bassoon part has a melodic line with slurs and accents throughout the system.



60

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 60 to 63. The Flute part (treble clef) begins with a melodic line of eighth notes in measure 60, followed by a half note in measure 61, and then a series of eighth notes with slurs in measures 62 and 63. The Oboe part (treble clef) has a whole note in measure 60, followed by a half note in measure 61, and then a melodic line of eighth notes with slurs in measures 62 and 63. The Clarinet part (treble and bass clefs) has a half note in measure 60, followed by a whole note in measure 61, and then rests in measures 62 and 63. The French Horn part (treble clef) has a half note in measure 60, followed by a half note in measure 61, and then a melodic line of eighth notes with slurs in measures 62 and 63. The Bassoon part (bass clef) has a half note in measure 60, followed by a half note in measure 61, and then a melodic line of eighth notes with slurs in measures 62 and 63.

64

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 64 to 67. The Flute part (treble clef) has a half note in measure 64, followed by a half note in measure 65, and then rests in measures 66 and 67. The Oboe part (treble clef) has a melodic line of eighth notes with slurs in measure 64, followed by a half note in measure 65, and then a melodic line of eighth notes with slurs in measures 66 and 67. The Clarinet part (treble and bass clefs) has rests in measure 64, followed by a half note in measure 65, and then a melodic line of eighth notes with slurs in measures 66 and 67. The French Horn part (treble clef) has a half note in measure 64, followed by a half note in measure 65, and then a melodic line of eighth notes with slurs in measures 66 and 67. The Bassoon part (bass clef) has a half note in measure 64, followed by a half note in measure 65, and then a melodic line of eighth notes with slurs in measures 66 and 67.

68

Flute

Oboe

Clarinet

French Horn

Bassoon

72

Flute

Oboe

Clarinet

French Horn

Bassoon