



Mike Magatagan

United States (USA), SierraVista

Fantasia: "Valet will ich dir geben" for Pipe Organ (BWV 735) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia: "Valet will ich dir geben" for Pipe Organ [BWV 735]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantasia: "Valet will ich dir geben"

J. S. Bach (BWV 735)

Transcribed by Mike Magatagan 2016

Fantasia (♩ = 84)

Pipe Organ

10

8

This system contains measures 10, 11, and 12. The music is in G minor (one flat) and 3/8 time. Measure 10 features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 11 shows a continuation of these patterns with some rests. Measure 12 concludes the system with a final melodic phrase in the right hand and a sustained bass note in the left hand.

13

8

This system contains measures 13, 14, and 15. Measure 13 continues the intricate sixteenth-note patterns in the right hand. Measure 14 introduces a melodic line in the right hand with a sharp sign, while the left hand maintains a steady eighth-note accompaniment. Measure 15 features a more active bass line in the left hand, mirroring the complexity of the right hand.

16

8

This system contains measures 16, 17, and 18. Measure 16 shows a melodic phrase in the right hand with a slur. Measure 17 features a complex texture with sixteenth-note patterns in both hands. Measure 18 concludes the system with a final melodic phrase in the right hand and a sustained bass note in the left hand.

19

8

22

8

25

8

28

8

31

8

34

8

37

8

40

8

43

8

46

8

This system contains measures 46, 47, and 48. The music is in G minor (two flats) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 46 starts with a treble clef and a bass clef. Measure 47 continues the melodic development. Measure 48 concludes the system with a final cadence.

49

8

This system contains measures 49, 50, and 51. The right hand continues the melodic line with various ornaments and grace notes. The left hand maintains a steady eighth-note accompaniment. Measure 49 begins with a treble clef and a bass clef. Measure 50 shows further melodic elaboration. Measure 51 ends the system with a final note.

52

8

This system contains measures 52, 53, and 54. The right hand features a more active melodic line with sixteenth-note patterns. The left hand continues with eighth-note accompaniment. Measure 52 starts with a treble clef and a bass clef. Measure 53 continues the melodic flow. Measure 54 concludes the system with a final cadence.

55

8

58

8

61

8