



Mike Magatagan

United States (USA), SierraVista

Fantasia & Fugue in C Minor for Pipe Organ (BWV 562) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fantasia & Fugue in C Minor for Pipe Organ [BWV 562]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Creative Commons Licence
Publisher: Magatagan, Mike
Instrumentation: Organ solo
Style: Baroque
Comment:

The Fantasia and Fugue in C minor, BWV 562 is a relatively short piece written for the organ by Johann Sebastian Bach. Bach began the composition during his time in Weimar, and an unfinished fugue, probably by Bach, was added in his later life. The piece features a heavily appoggiatura-laden harmony. Bach was hired in 1708 by the ruling duke of Saxe-Weimar, Wilhelm Ernst, as an organist and member of the court orchestra; he was particularly enco... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantasia & Fugue

in C Minor

J. S. Bach (BWV 562)

Fugue recons. by Zoltán Göncz, 1990

Transcribed for Pipe Organ by Mike Magatagan 2016

Fantasia (♩ = 69)

Pipe Organ

mf

8

5

9

14

8

18

8

22

8

26

8

30

8

35

40

44

48

52

57

62

67

71

8

76

8

79

8

Fugue (♩ = 90)

Pipe Organ

8

4

8

7

8

10

8

13

8

16

8

19

8

23

8

[End of Bach's work and start of Zoltán Göncz reconstruction]

27

8

30

8

33

8

36

8

39

8

42

45

48

51

54

8

This system contains measures 54, 55, and 56. The music is in C minor (three flats) and 3/4 time. Measure 54 features a treble staff with a melodic line of eighth notes and a bass staff with a bass line of eighth notes. Measure 55 continues the melodic and bass lines. Measure 56 shows the melodic line moving to a higher register. A large brace under the bass staff indicates a sustained pedal point.

57

8

This system contains measures 57, 58, and 59. The melodic line in the treble staff continues with eighth notes. The bass staff has a bass line with some rests. A large brace under the bass staff indicates a sustained pedal point.

60

8

This system contains measures 60, 61, and 62. The melodic line in the treble staff continues with eighth notes. The bass staff has a bass line with some rests. A large brace under the bass staff indicates a sustained pedal point.

63

8

This system contains measures 63, 64, and 65. The melodic line in the treble staff continues with eighth notes. The bass staff has a bass line with some rests. A large brace under the bass staff indicates a sustained pedal point.

66

8

69

8

72

8

75

8

78

8

81

8

84

8

87

rit.

8