



Mike Magatagan

United States (USA), SierraVista

"Credo in unum Deum" from the Mass in B Minor for Wind Ensemble (BWV 232 No. 13) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Credo in unum Deum" from the Mass in B Minor for Wind Ensemble [BWV 232 No. 13]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind orchestra

Style: Baroque

Comment: The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The musical score for measures 14-23 features the following instruments and parts:

- F1 (Flute 1):** Rests throughout the passage.
- F2 (Flute 2):** Rests throughout the passage.
- Ob (Oboe):** Rests until measure 20, then plays a melodic line starting on G4, marked *mf*.
- Cl (Clarinet):** Plays a melodic line starting on G4, marked *mf*, with various ornaments and slurs.
- Ba (Bassoon):** Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Tr (Trumpet):** Rests until measure 17, then plays a melodic line starting on G4, marked *mf*.
- Fh (French Horn):** Plays a melodic line with slurs and accents.
- Tb (Trombone):** Plays a melodic line with slurs and accents.
- Tu (Tuba):** Plays a rhythmic accompaniment, including a trill (*tr*) in measure 17.

26

F1
F2
Ob
Cl
Ba
Tr
Fh
Tb
Tu

mf

mf

38

The image shows a page of a musical score for a brass ensemble. The score is for measures 38 through 47. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including notes, rests, slurs, and articulation marks. A trill (tr) is indicated for the Tuba part in measure 46.

50

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

61

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

"Credo in unum Deum" (BWV 232 No 13) by J.S. Bach Arranged for Brass Ensemble by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

72

The image shows a page of a musical score for a brass ensemble. The score is for measures 72 through 81. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and some rests. The bassoon part (Ba) has a prominent melodic line in the lower register. The trumpet (Tr) and horn (Fh) parts have more active, melodic lines. The trombone (Tb) and tuba (Tu) parts provide harmonic support with sustained notes and rhythmic patterns.

85

rit.

tr.

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

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