



# Bernard Dewagtere

France, SIN LE NOBLE

## Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Courante [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Soprano recorder and organ
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-3. The Soprano Flute part (top staff) begins with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. The Organ part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 4-6. The Bass Flute part (top staff) starts with a quarter rest, followed by a dotted quarter note G3, a half note A3, and a quarter note B3. The Organ part (middle and bottom staves) continues the rhythmic accompaniment. Measure 4 includes a first ending bracket over measures 4 and 5. Measure 6 features a fermata over the final note of the Soprano Flute part.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 7-9. The Bass Flute part (top staff) begins with a quarter rest, followed by a dotted quarter note G3, a half note A3, and a quarter note B3. The Organ part (middle and bottom staves) continues the rhythmic accompaniment. Measure 7 includes a first ending bracket over measures 7 and 8. Measure 9 features a fermata over the final note of the Soprano Flute part.

Fl. à b. S.

2  
10

tr

1.

Fl. à b. S.

13

2.

Fl. à b. S.

16

tr

Fl. à b. S.

Measures 19-21 of the flute part. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a trill. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Fl. à b. S.

Measures 22-24 of the flute part. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a trill. The piano accompaniment maintains the eighth-note accompaniment.

Fl. à b. S.

Measures 25-27 of the flute part. The melody includes a trill on G5 in measure 25, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5 with a trill. The piano accompaniment continues with eighth notes.

Fl. à b. S.

Measures 28-30 of the flute part. The melody concludes with a trill on G5 in measure 28, followed by a first ending (1.) and a second ending (2.). The piano accompaniment also features first and second endings.