



Mike Magatagan

United States (USA), SierraVista

Coro: "Meine Augen sehen stets zu dem Herrn" for Wind Ensemble (BWV 150 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro: "Meine Augen sehen stets zu dem Herrn" for Wind Ensemble [BWV 150 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Nach dir, Herr, verlanget mich (For Thee, O Lord, I long), BWV 150, is an early Lutheran church cantata by Johann Sebastian Bach composed for an unknown occasion. It is unique among Bach's cantatas in its sparse orchestration and in the independence and prominence of the chorus, which is featured in four out of seven movements. Although the exact date is not known, this is one of Bach's earliest surviving cantatas. Some sources say it dates fro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Coro: "Meine Augen sehen stets zu dem Herrn"

J.S. Bach (BWV 150 No. 6)

Arranged for Wind Ensemble by Mike Magatagan 2014

Adagio

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn

Bassoon *mf*

Contrabassoon *mf*

Pi

Fl

Ob

Cl

Fh

Ba

Cb

The image displays a musical score for a wind ensemble. It consists of two systems of staves. The first system includes parts for Piccolo, Flute, Oboe, Bb Clarinet, French Horn, Bassoon, and Contrabassoon. The second system includes parts for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), and Contrabassoon (Cb). The music is in 6/8 time and features a melodic line in the Piccolo and Flute, with other instruments providing harmonic support. The tempo is marked 'Adagio' and the dynamic is 'mf'.

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 Cb

This system contains the first four measures of the piece. The key signature is one flat (B-flat major). The flute (Fl) and piano (Pi) parts feature a melodic line with eighth and sixteenth notes. The bassoon (Ba) and contrabassoon (Cb) parts play a rhythmic accompaniment of eighth notes. The oboe (Ob), clarinet (Cl), and fife (Fh) parts have rests in the first two measures, then enter in the third measure.

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 Cb

This system contains measures 5 through 8. The flute (Fl) and piano (Pi) parts continue their melodic lines. The bassoon (Ba) and contrabassoon (Cb) parts continue their rhythmic accompaniment. The oboe (Ob), clarinet (Cl), and fife (Fh) parts continue their entries from the previous system.

Musical score for measures 18-21. The score is for a wind ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The flute part has a melodic line with some grace notes. The oboe and bassoon parts have rhythmic patterns. The clarinet part has a melodic line with some grace notes. The bassoon and contrabass parts have rhythmic patterns.

Musical score for measures 22-25. The score is for a wind ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The flute part has a melodic line with some grace notes. The oboe part has a rhythmic pattern. The clarinet part has a melodic line with some grace notes. The bassoon and contrabass parts have rhythmic patterns.

Musical score for measures 27-31. The score is for a wind ensemble and includes parts for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 27 starts with a piano introduction. The flute and oboe have melodic lines, while the bassoon and contrabass provide a rhythmic accompaniment. The clarinet and fagott have more active parts in the later measures.

Musical score for measures 32-36. The score continues from the previous system. The piano part features a prominent sixteenth-note accompaniment. The flute and oboe continue their melodic lines, with the oboe playing a more active role in the later measures. The clarinet and fagott have melodic lines, and the bassoon and contrabass provide a steady rhythmic accompaniment.

Pi
Fl
Ob
Cl
Fh
Ba
Cb

Pi
Fl
Ob
Cl
Fh
Ba
Cb