



Mike Magatagan

United States (USA), SierraVista

Chorus: "Schwingt freudig euch empor" for Winds & Strings (BWV 36 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Schwingt freudig euch empor"
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Schwingt freudig euch empor (Schwinge) is a cantata by Johann Sebastian Bach for the first Sunday in Advent, drawing on the text of the Gospel for the Sunday was the Evangelist. The secular work matched the people's joy (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Schwingt freudig euch empor"

J. S. Bach (BWV 36 No 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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20

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a musical score for measures 20 through 23. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. In measure 20, the woodwinds play a melodic line while the strings play a rhythmic accompaniment. In measure 21, the woodwinds continue their melodic line, and the strings play a rhythmic accompaniment with triplets. In measure 22, the woodwinds play a melodic line, and the strings play a rhythmic accompaniment with triplets. In measure 23, the woodwinds play a melodic line, and the strings play a rhythmic accompaniment with triplets.

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 31-34. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score features various musical notations including triplets, slurs, and dynamic markings. The Flute part has a trill in measure 32. The strings play a rhythmic accompaniment with triplets in measures 31 and 33.

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The image displays a musical score for a wind and string ensemble, covering measures 35 through 40. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with triplet markings (indicated by a '3' above the notes) and rests. The Oboe, Clarinet, Horn, and Bassoon parts are marked with a flat line, indicating they are silent. The Violin 1 part has a complex melodic line with multiple triplet markings. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment with eighth notes and rests.

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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43

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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61

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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70

The image displays a musical score for the chorus of "Schwingt freudig euch empor" (BWV 36 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in a system of nine staves, numbered 70 to 72. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with several triplet markings (indicated by a '3' above the notes). The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and rests. The Violin and Viola parts play a steady accompaniment, often using triplets. The Violoncello part follows a similar rhythmic pattern to the strings. The score is written in a clean, professional style with clear notation and dynamic markings.

73

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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76

The image displays a musical score for the chorus of "Schwingt freudig euch empor" (BWV 36 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is divided into two systems. The first system (measures 76-78) features five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). Each woodwind part has a whole rest in every measure, indicating they are silent during this section. The second system (measures 76-78) features four string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The V1 part is highly active, featuring numerous triplets and sixteenth-note patterns. The V2, Va, and Vc parts provide harmonic support with simple quarter and eighth notes.

79

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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The image shows a musical score for measures 83-86 of the Chorus "Schwingt freudig euch empor" (BWV 36 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Flute part features a melodic line with eighth-note patterns and rests. The Oboe, Clarinet, Fhorn, and Bassoon parts provide harmonic support with various rhythmic patterns. The Violin 1 part includes a triplet of eighth notes in the first measure. The Violin 2, Viola, and Violoncello parts also contribute to the overall texture with their respective parts.

Musical score for winds and strings, measures 87-91. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part features a triplet of eighth notes in measure 89. The Oboe part has a melodic line with some grace notes. The Clarinet, Fhorn, and Bassoon parts provide harmonic support with eighth and sixteenth notes. The Violin 1 and 2 parts have a similar melodic line to the Oboe. The Viola and Violoncello parts provide a steady bass line.

92

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

96

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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100 *rit.*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc