



Mike Magatagan

United States (USA), SierraVista

Chorus: "Es erhub sich ein Streit" for Small Orchestra (BWV 19 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Es erhub sich ein Streit" for Small Orchestra [BWV 19 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Es erhub sich ein Streit (There arose a war), BWV 19,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1726 for the Feast of Saint Michael and first performed it on 29 September 1726. The chorale theme is Freu dich sehr, o meine Seele, which was codified by Louis Bourgeois when setting the Geneva Psalm 42 in his collection of Pseaumes octante trios de David (Geneva, 1551). Bourgeois seems to have been influenced by th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

7

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Es erhub sich ein Streit" (BWV 19 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

13

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

19

Pt
Tr
Fg
Fl
Ob
Eh
Fh
Ba
T
V1
V2
Va
Vc

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24

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

30

The image shows a musical score for a chorus, starting at measure 30. The score is arranged for a small orchestra and includes the following parts:

- Pt (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Tr (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Fg (Fagott):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Fl (Flöte):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Ob (Oboe):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Eh (Euphonium):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Fh (F Horn):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Ba (Bass Trombone):** Bass clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- T (Tuba):** Bass clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- V1 (Violin I):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- V2 (Violin II):** Treble clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Va (Viola):** Bass clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.
- Vc (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 1-3 have a whole rest with a fermata. Measures 4-6 play a rhythmic pattern of eighth notes.

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36 To Coda

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

42

The image shows a musical score for a small orchestra. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Eh (English Horn), Fh (Fagott), Ba (Bassoon), T (Tuba), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score begins at measure 42. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (V1, V2, Va, Vc) play a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support.

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47

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

52

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

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57

The image shows a musical score for a small orchestra. The score is arranged in two systems. The top system includes parts for Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Eh (English Horn), Fh (Fagott), and Ba (Bass). The bottom system includes parts for T (Tenor), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. The score starts at measure 57. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f'.

62

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

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67

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

72

The image shows a musical score for a chorus, starting at measure 72. The score is arranged for a small orchestra and includes the following parts:

- Pt** (Trumpet): Treble clef, key signature of one sharp (F#).
- Tr** (Trumpet): Treble clef, key signature of one sharp (F#).
- Fg** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- Fl** (Flute): Treble clef, key signature of one sharp (F#).
- Ob** (Oboe): Treble clef, key signature of one sharp (F#).
- Eh** (English Horn): Treble clef, key signature of one sharp (F#).
- Fh** (Fagott): Treble clef, key signature of one sharp (F#).
- Ba** (Bassoon): Bass clef, key signature of one sharp (F#).
- T** (Trombone): Bass clef, key signature of one sharp (F#).
- V1** (Violin 1): Treble clef, key signature of one sharp (F#).
- V2** (Violin 2): Treble clef, key signature of one sharp (F#).
- Va** (Viola): Bass clef, key signature of one sharp (F#).
- Vc** (Violoncello): Bass clef, key signature of one sharp (F#).

The score consists of five measures. The first measure contains rests for the brass instruments (Pt, Tr, Fg, T) and the beginning of the woodwind and string parts. The subsequent measures show the development of the musical themes for the woodwinds and strings.

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77

The musical score is arranged in a standard orchestral format. The top three staves (Pt, Tr, Fg) are currently empty, indicating that the woodwinds and strings have not yet entered. The Flute (Fl) part begins with a melodic line in the first measure, followed by the Oboe (Ob) and English Horn (Eh). The French Horn (Fh) and Bassoon (Ba) provide harmonic support. The Trombone (T) part is also empty. The Violins (V1, V2) and Viola (Va) play a rhythmic accompaniment, while the Violoncello (Vc) provides a steady bass line. The score is written in common time (C) and the key signature is one sharp (F#).

82

Pt
 Tr
 Fg
 Fl
 Ob
 Eh
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

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87

D.S. al Φ *rit.*

Pt

Tr

Fg

Fl

Ob

Eh

Fh

Ba

T

V1

V2

Va

Vc