



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece

Title:	Chorale: "Sie stellen uns wie Ketzern nach" Trascrizione da Concerto per Grande Organo [from BWV 178]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Copyright © MAURIZIO MACHELLA
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

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Chorale: "Sie stellen uns wie Ketzern nach"

aus: BWV 178 "Wo gott der Herr nicht bei uns hält "

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

J. S. Bach



1

Manuale

Pedale

Ancia dolce

Musical notation for the first system, including treble and bass staves for the manual and a bass staff for the pedal.

4

Musical notation for the second system, including treble and bass staves for the manual and a bass staff for the pedal.

7

Musical notation for the third system, including treble and bass staves for the manual and a bass staff for the pedal.

10

Musical notation for the fourth system, including treble and bass staves for the manual and a bass staff for the pedal.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 13 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter notes. Measure 14 has a similar melodic line with a fermata over the final note. Measure 15 continues the melodic development with a sharp sign indicating a key change or modulation.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 shows a melodic line with a fermata and a sharp sign. Measure 17 continues the melodic line with a sharp sign. Measure 18 features a melodic line with a sharp sign and a fermata.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 features a melodic line with eighth notes and a sharp sign. Measure 20 continues the melodic line with a sharp sign. Measure 21 features a melodic line with a sharp sign and a fermata.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line with eighth notes and a sharp sign. Measure 23 continues the melodic line with a sharp sign. Measure 24 features a melodic line with a sharp sign and a fermata.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 features a melodic line with eighth notes and a sharp sign. Measure 26 continues the melodic line with a sharp sign. Measure 27 features a melodic line with a sharp sign and a fermata.

First system of musical notation, measures 28-30. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

Second system of musical notation, measures 31-33. The upper staff continues the melodic line with more complex rhythmic figures, including sixteenth-note runs. The lower staff continues the bass line with steady eighth-note accompaniment.

Third system of musical notation, measures 34-36. This system concludes the piece with a final cadence. The upper staff ends with a half note, and the lower staff ends with a whole note chord.

Handwritten musical score for 'Ave Maria'. The title is written in cursive at the top. The score includes vocal lines and piano accompaniment. The lyrics are written in German: 'Ave Maria', 'Gott erhalte Maria', 'die Königin der Heiligen', 'auf uns allen mit deiner Güte'. The notation is in a historical style with various clefs and ornaments.