



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Ehre sei dir, Christe, der du leidest Not" for Pipe Organ (BWV 1097)

Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Ehre sei dir, Christe, der du leidest Not" (BWV 1097)
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The Neumeister Collection is a compilation of 100 preludes and chorales from a manuscript copy produced by Johann Gottfried Neumeister. When the manuscript was rediscovered at the end of the 18th century, it appeared to contain 31 previously unknown works by Johann Sebastian Bach, which were added to the collection between 1090–1120 and published in 1985. This is a collection of preludes unearthed in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Chorale: "Ehre sei dir, Christe, der du leidest Not"

J. S., Bach (BWV 1097)

Transcribed for Pipe Organ by Mike Magatagan 2017

**Prelude (♩ = 90)**

Organ

SW: Holzflöte 4' & Ripieno I  
GT: Principal 8' & Spitzflöte 8'  
PD: Principal 16'+4'

11

22

30

Measures 30-37 of the chorale. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties. The lower Bass staff has a few whole notes and rests.

38

Measures 38-46 of the chorale. The score continues with similar notation. Measure 46 ends with a repeat sign. The lower Bass staff continues with whole notes and rests.

47

Measures 47-53 of the chorale. Measure 47 begins with a repeat sign. The score concludes with a final cadence in measure 53, marked with a double bar line and a fermata. The word *rit.* (ritardando) is written above the staff in measure 51. The lower Bass staff has a few whole notes and rests.