



Guy Bergeron

Canada, Québec

Bist du bei mir BWV 508 ("Be thou with me") Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bist du bei mir BWV 508 ["Be thou with me"]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Voice, Strings ensemble
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Bist du bei mir

BWV 508

J.S. Bach (1685-1750)

arr.: Guy Bergeron

A $\text{♩} = 60$

Musical score for section A, measures 1-6. The score is for Soprano, Violin, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked $\text{♩} = 60$. The dynamics are *mp* (measures 1-3) and *p* (measures 4-6).

B

Musical score for section B, measures 7-10. The score is for Soprano (S), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is three flats and the time signature is 3/4. The dynamics are *mf* (measures 7-8) and *p* (measures 9-10).

Bist du bei mir

2
13

S

Vln.

Vla.

Vc.

p *mf*

C

19

S

Vln.

Vla.

Vc.

p *p*

A2

24

S

Vln.

Vla.

Vc.

mf *p*

29

S

Vln.

Vla.

Vc.

p

p

p

p

B2

35

S

Vln.

Vla.

Vc.

mf

p

mf

p

mf

p

40

S

Vln.

Vla.

Vc.

pp

mf

pp

mf

pp

mf