I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: [http://www.lovesvumc.com/lovesvumc/Welcome.html](http://www.lovesvumc.com/lovesvumc/Welcome.html)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page:**   www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

**About the piece**

**Title:** Aria: "Wie jammern mich doch die verkehrten Herzen" for Clarinet Quartet [BWV 170 No 3]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 4 clarinets

**Style:** Baroque

**Comment:** Vergnügte Ruh, beliebte Seelenlust (Delightful rest, beloved pleasure of the soul), BWV 170, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for alto in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. Bach composed the cantata in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. The brevity of this cantata, compared to the cantatas in two parts written... (more online)

**Mike Magatagan on free-scores.com**

- listen to the audio
- share your interpretation
- comment
- contact the artist
Aria: "Wie jammern mich doch die verkehrten Herzen"  
J.S. Bach (BWV 170 No. 3)  
Arranged for Clarinet Quartet by Mike Magatagan 2014

Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No. 3) by J.S. Bach Arranged for Clarinet Quartet by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No 3) by J.S. Bach Arranged for Clarinet Quartet by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No 3) by J.S. Bach Arranged for Clarinet Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No 3) by J.S. Bach Arranged for Clarinet Quartet by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No 3) by J.S. Bach
Arranged for Clarinet Quartet by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
Aria: "Wie jammern mich doch die verkehrten Herzen" (BWV 170 No 3) by J.S. Bach
Arranged for Clarinet Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
Aria: “Wie jammern mich doch die verkehrten Herzen” (BWV 170 No 3) by J.S. Bach Arranged for Clarinet Quartet by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)