



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

About the piece



Title: Aria: Was willst du dich, mein Geist, entsetzen
Trascrizione per Tenore e Organo manualiter
Concertato [from BWV 8]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Voice

Style: Classical

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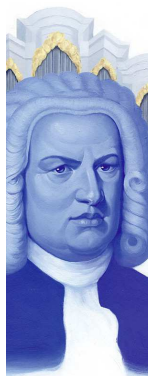
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Aria: Was willst du dich, mein Geist, entsetzen

Trascrizione per Tenore e Organo manualiter Concertato

a cura di Maurizio Machella

J. S. Bach
BWV 8



(Andante)

Tenore

(Oboe)

Organo
Manualiter
(man. divisi)

pizzicato.

Musical score for the first system, showing the Tenor part (treble clef) and the Organ Manualiter part (grand staff). The organ part is marked 'pizzicato'.

Musical score for the second system, measures 4-6. The organ part features a complex rhythmic pattern with slurs and ties.

Musical score for the third system, measures 7-9. The organ part includes trills (tr) and continues with intricate melodic lines.

Musical score for the fourth system, measures 10-12. The organ part features trills (tr) and continues with intricate melodic lines.

13

8

Was willst du dich mein Geist ent - -

13

p

p

16

8

set zen, was willst du dich ent - set - zen, was

16

19

8

willst du dich mein Geist ent - set - zen, was willst du dich

19

tr

22

8

mein Geist ent - - - set zen, wenn mei - ne letz - te Stun - de

22

25
8 schlägt? Was willst du dich mein Geist ent -

28
8 set - zen. wenn mei - ne letz - te Stun - de schlägt?

31
8 Was willst du dich mein

34
8 Geist ent set zen, wenn mei ne letz - te Stun - de schlägt?

37

8

40

Mein Leib neigt täg - - -

p

8

43

- lich sich zur Er - den, und da muss sei -

8

46

- - ne Ruh' stadt wer - - den, wo - hin man so viel tau

8

49

52

- send trägt, wo - hin man so viel tau -

55

send, viel tau - send trägt.

58

61
8
Mein Leib neigt täg - - - lich sich zur

61
p
tr

64
8
Er - - - den, mein Leib neigt täg - - - lich sich zur

64
tr

67
8
Er - - - de, und da muss sei - - - ne Ruh statt

67

70
8
wer - den, sei ne Ruh - - - - -

70

73

-statt, und da muss sei - - - ne Ruh statt

76

tr
wer - den, wo - hin, wo - hin man so viel tau

79

send trägt, wo - hin man so viel tau -

82

send, viel tau - send trägt.

f

f

85

Musical score for measures 85-87. The top staff is empty. The middle and bottom staves show piano accompaniment in G major. Measure 85: Treble clef has a whole rest; bass clef has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 86: Treble clef has a whole rest; bass clef has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 87: Treble clef has a whole rest; bass clef has a quarter note A, quarter note B, quarter note C, quarter note D.

88

Musical score for measures 88-90. The top staff is empty. The middle and bottom staves show piano accompaniment in G major. Measure 88: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C; bass clef has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 89: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G; bass clef has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 90: Treble clef has a quarter note A, quarter note B, quarter note C, quarter note D; bass clef has a quarter note A, quarter note B, quarter note C, quarter note D.

91

Musical score for measures 91-93. The top staff is empty. The middle and bottom staves show piano accompaniment in G major. Measure 91: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C; bass clef has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 92: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G; bass clef has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 93: Treble clef has a quarter note A, quarter note B, quarter note C, quarter note D; bass clef has a quarter note A, quarter note B, quarter note C, quarter note D.

94

Musical score for measures 94-95. The top staff is empty. The middle and bottom staves show piano accompaniment in G major. Measure 94: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C; bass clef has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 95: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G; bass clef has a quarter note D, quarter note E, quarter note F, quarter note G.

Aria: Was willst du dich, mein Geist, entsetzen

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BWV 8

(Andante)

TENORE

11

Was willst du dich mein Geist ent - set zen,

17

was willst du dich ent - set - zen, was willst du dich mein Geist ent - set - zen, was

21

willst du dich mein Geist ent - set zen, wenn mei - ne letz - te Stun - de schlägt? Was

26

willst du dich mein Geist ent - set - zen. wenn mei - ne letz - te Stun - de schlägt?

31

Was willst du dich mein Geist ent set zen, wenn

35

4

mei ne letz - te Stun - de schlägt? Mein Leib neigt täg -

43

- lich sich zur Er - den, und da muss sei - ne Ruh' stadt wer - den, wo - hin

48
8
man so viel tau

51
8
- send trägt, wo - hin man so viel tau -

55
8
- - - - - send, viel tau - send trägt. 3

61
8
Mein Leib neigt täg - lich sich zur Er - den, mein Leib neigt täg - lich sich zur

67
8
Er - de, und da muss sei - ne Ruh statt wer - den, sei ne Ruh - - -

73
8
- - - statt, und da muss sei - ne Ruh statt wer - den, wo - hin, wo - hin man so viel *tr*

78
8
tau send trägt, wo - hin man so viel tau -

82
8
- - - - - send, viel tau - send trägt. 11