About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Aria: "Tritt auf die Glaubensbahn" for String Trio [BWV 152 No 2]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String trio
Style: Baroque
Comment: Tritt auf die Glaubensbahn (Step upon the path of faith), BWV 152, is a church cantata by Johann Sebastian Bach. He composed this dialogue cantata in Weimar for the Sunday after Christmas and first performed it on 30 December 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for compos... (more online)

Mike Magatagan on free-scores.com

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• comment
• contact the artist
Aria: "Tritt auf die Glaubensbahn"

J.S. Bach (BWV 152 No. 2)

Arranged for String Trio by Mike Magatagan 2014

Aria: “Tritt auf die Glaubensbahn” (BWV 152 No 2) by J.S. Bach. Arranged for String Trio by Mike Magatagan.
D.S.

Aria: “Tritt auf die Glaubensbahn” (BWV 152 No 2) by J.S. Bach Arranged for String Trio by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)