# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

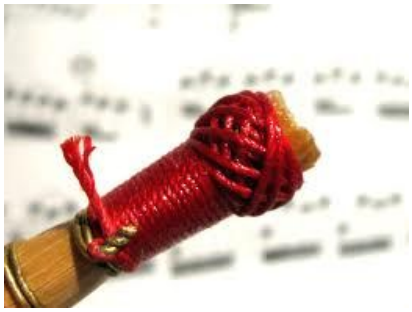
## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

**Artist page :** www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



| | |
|---|---|
| **Title:** | Aria: "Rühmet Gottes Güt und Treu" for Double-Reed Trio & Strings [BWV 195 No 3] |
| **Composer:** | Bach, Johann Sebastian |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Winds & String Orchestra |
| **Style:** | Baroque |
| **Comment:** | Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online) |

## Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aria: "Rühmet Gottes Güt und Treu"

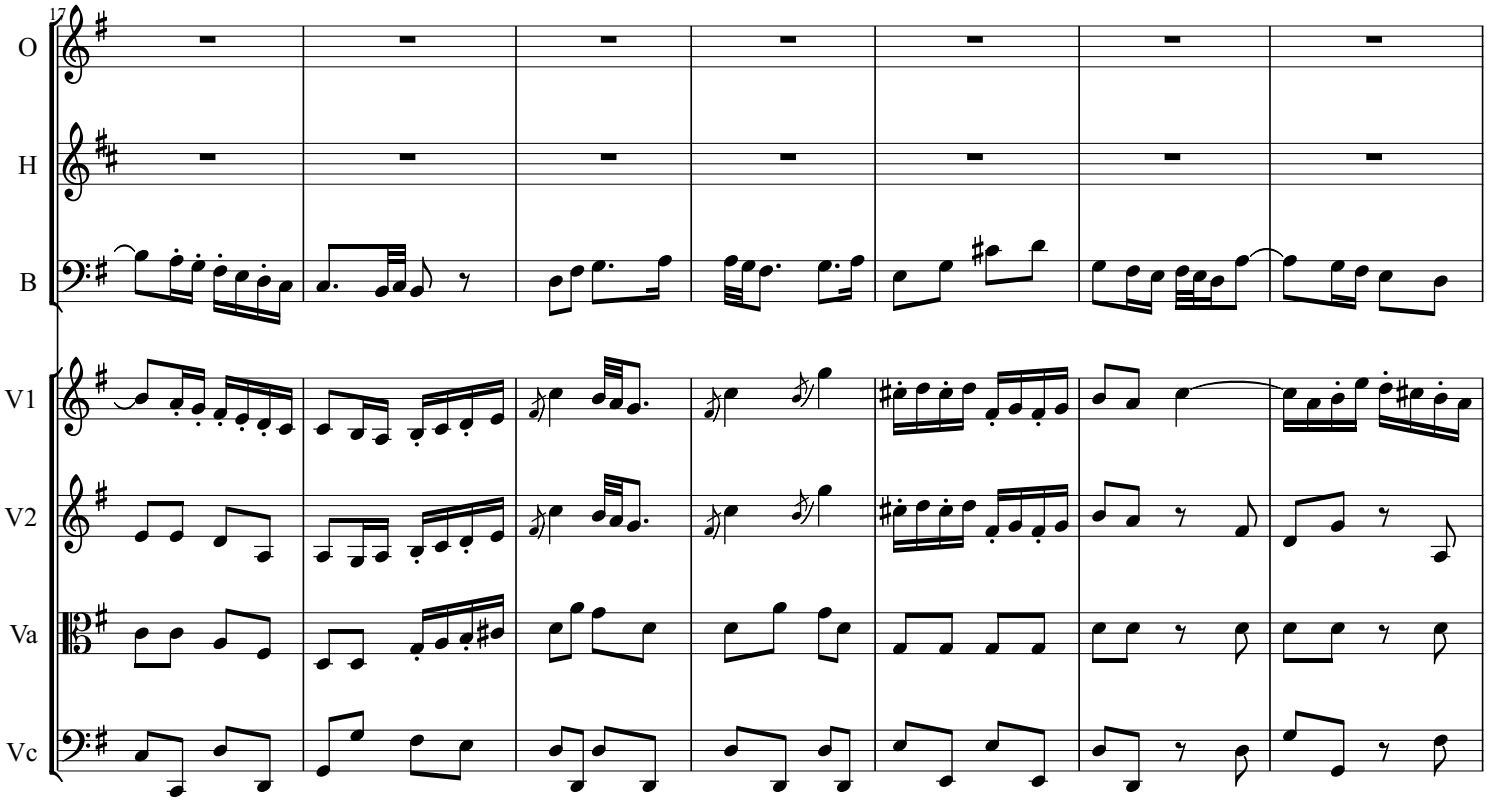
J.S. Bach (BWV 195 No. 3)
Arranged for Double-Reed Trio & Strings by Mike Magatagan 2014

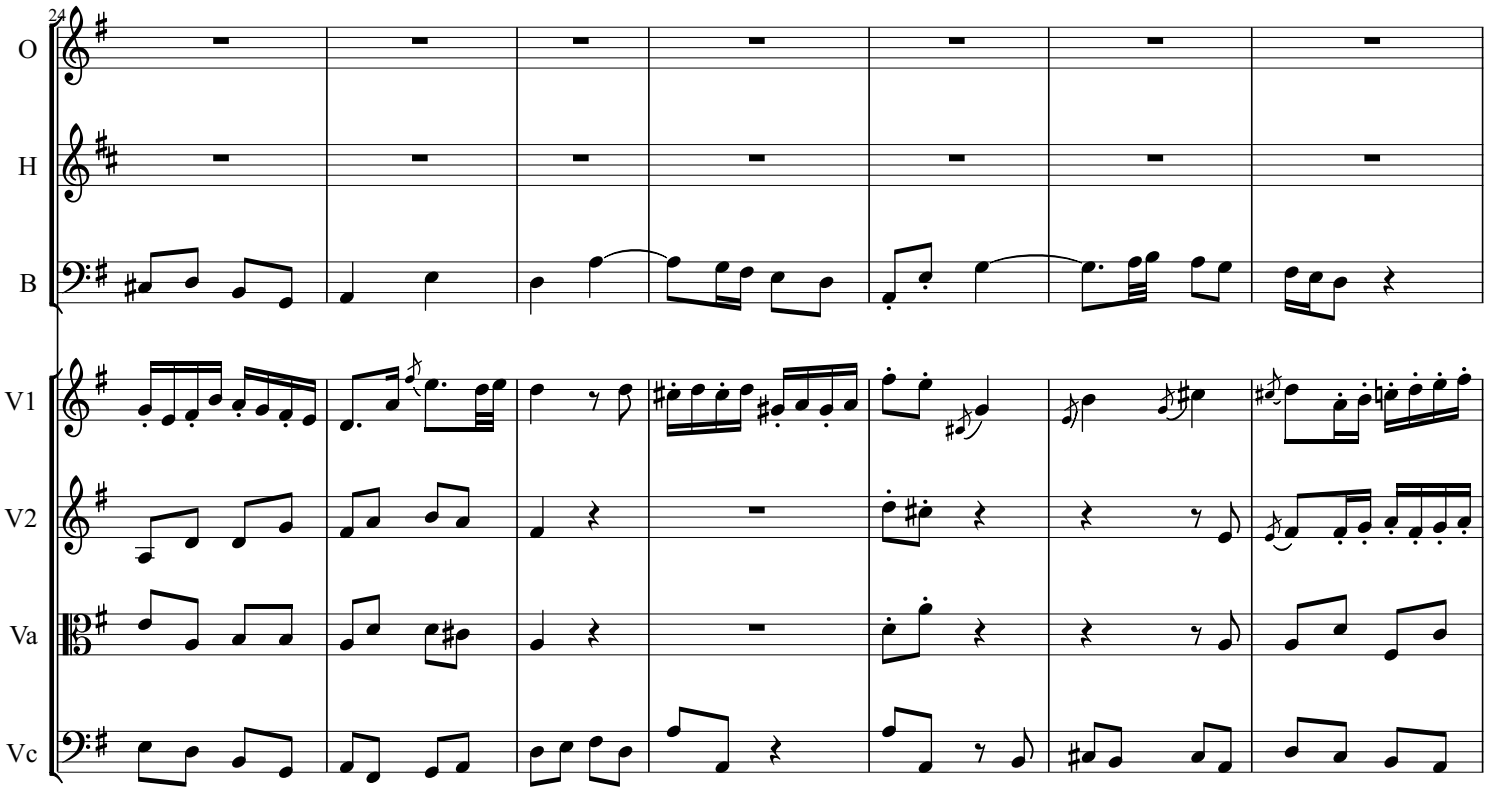
**Adagio**

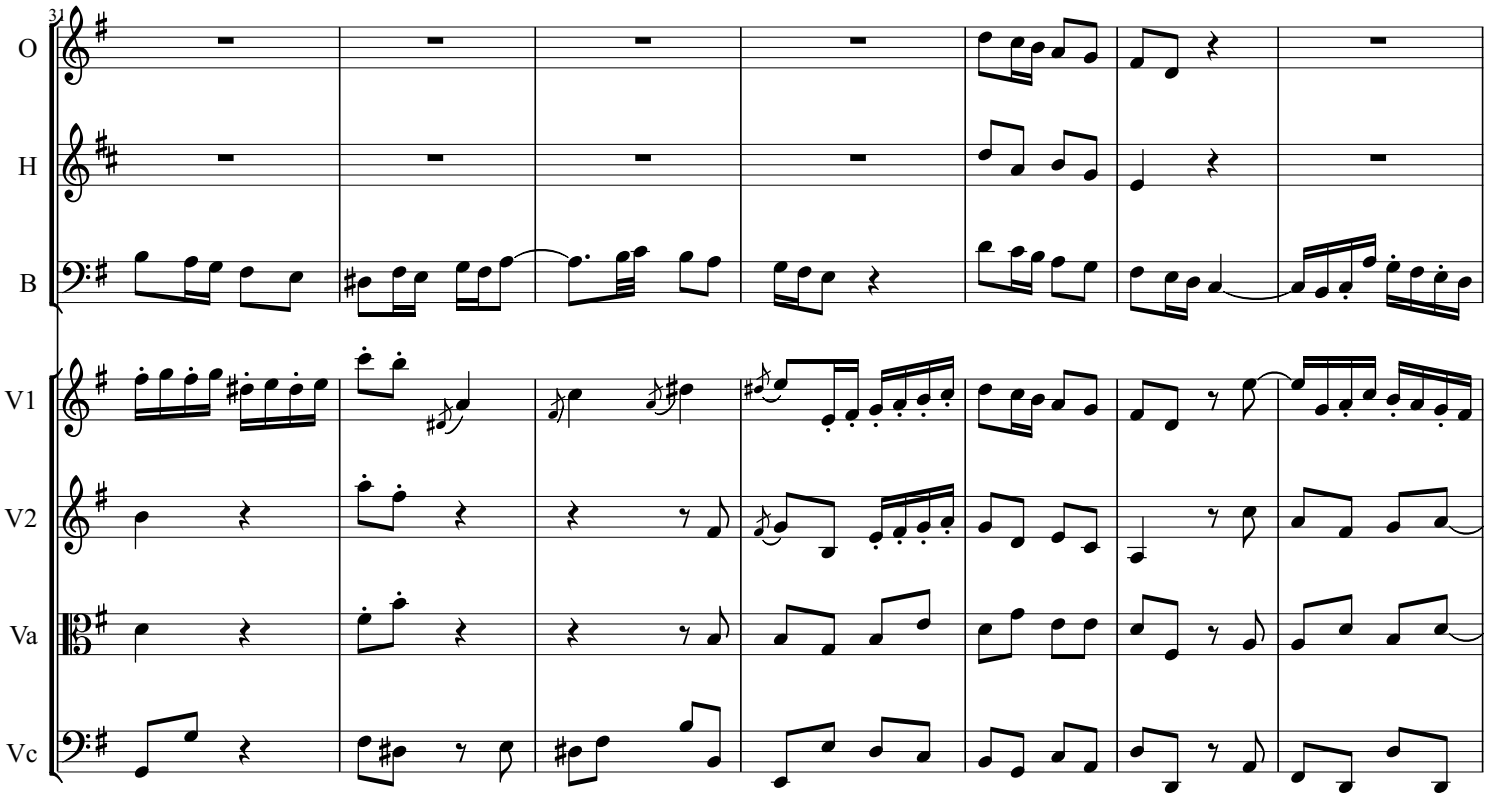
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Violas
Cello

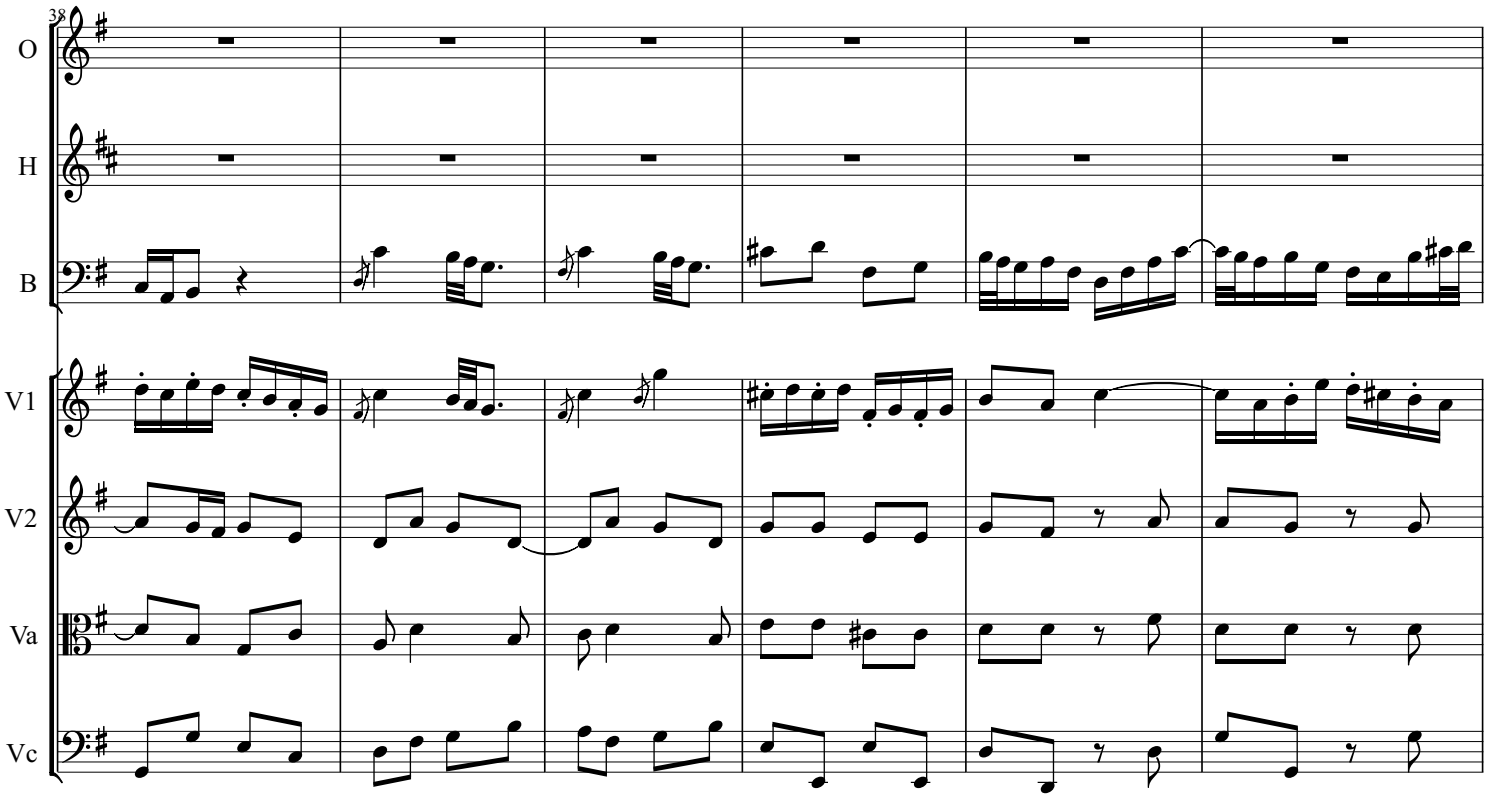
9

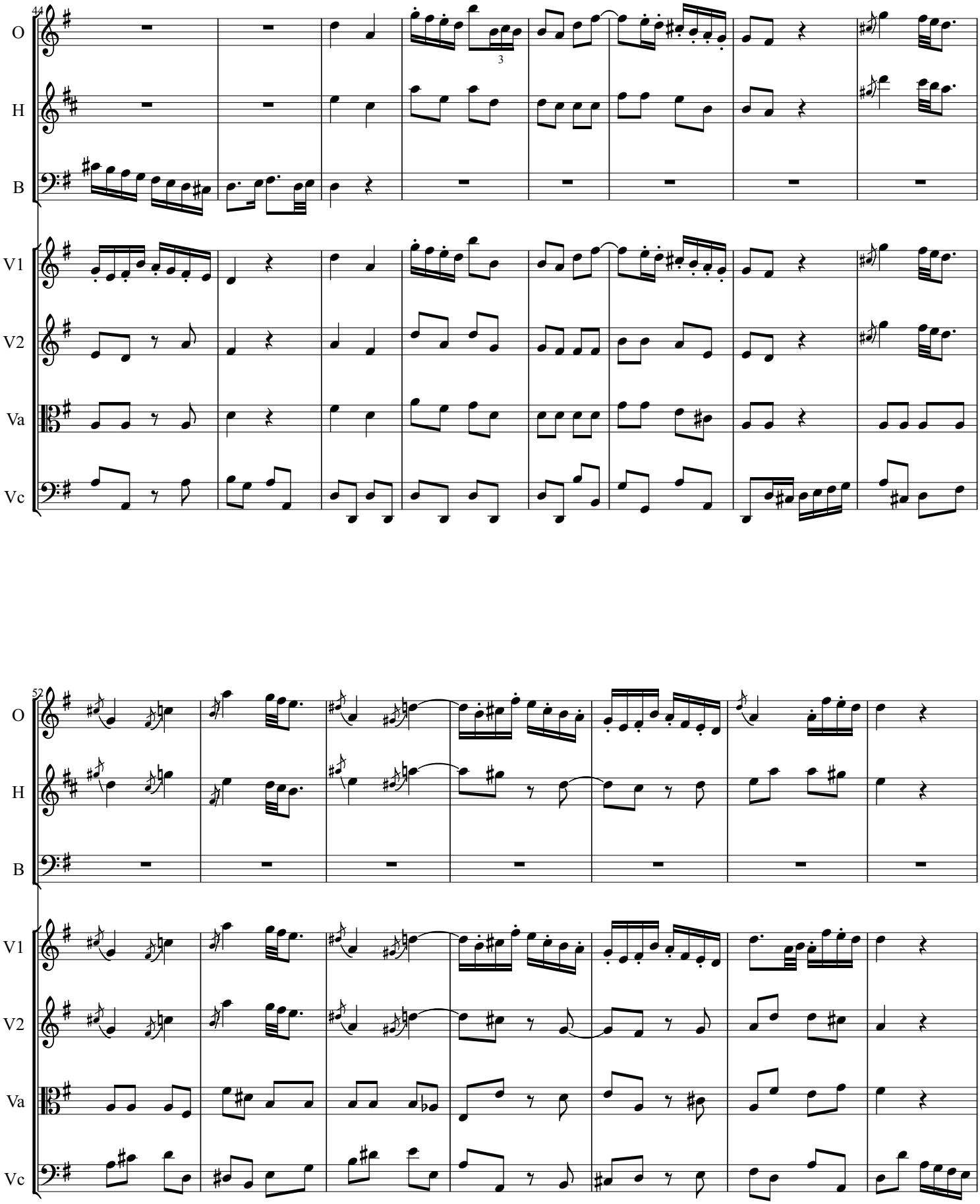
O
H
B
V1
V2
Va
Vc

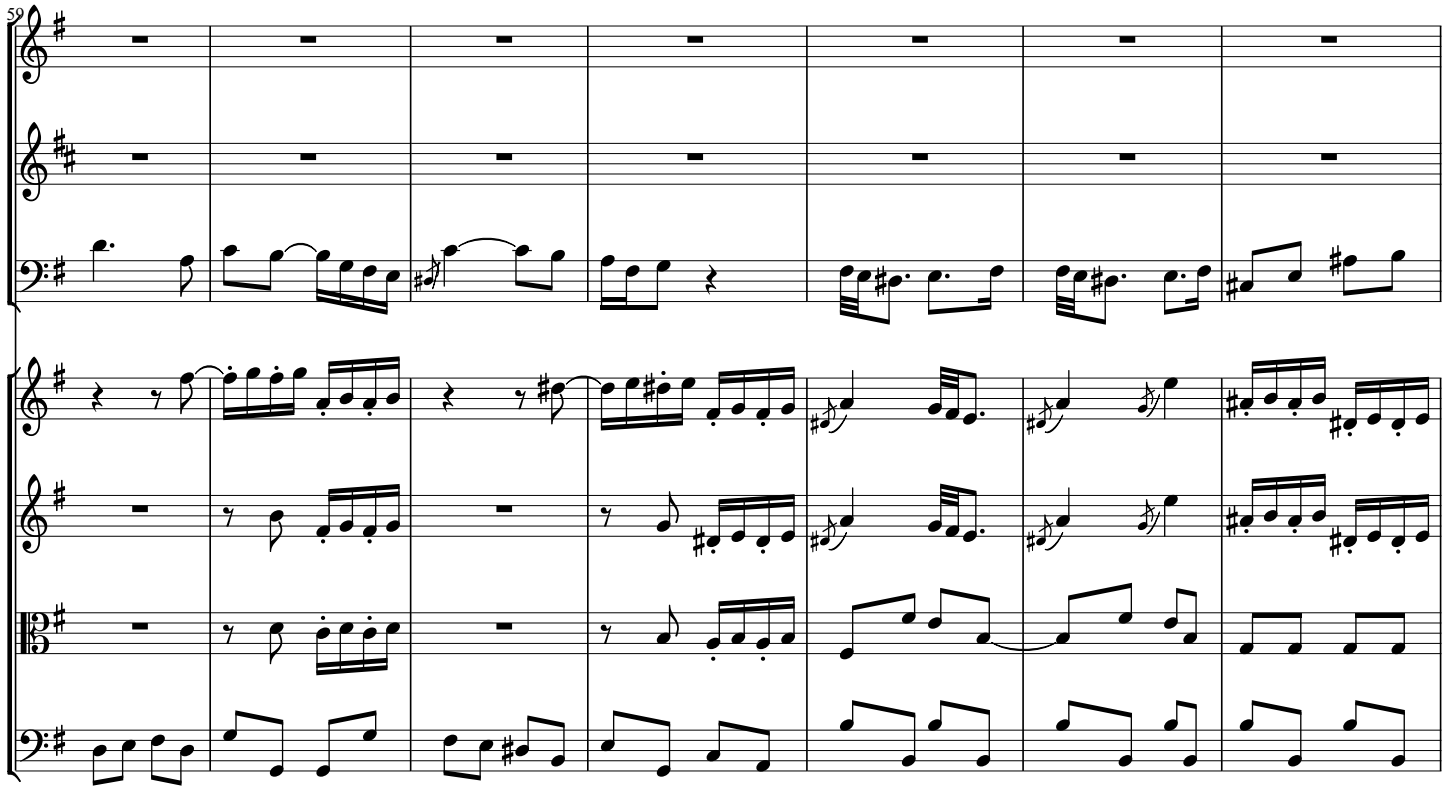

17
O
H
B
V1
V2
Va
Vc

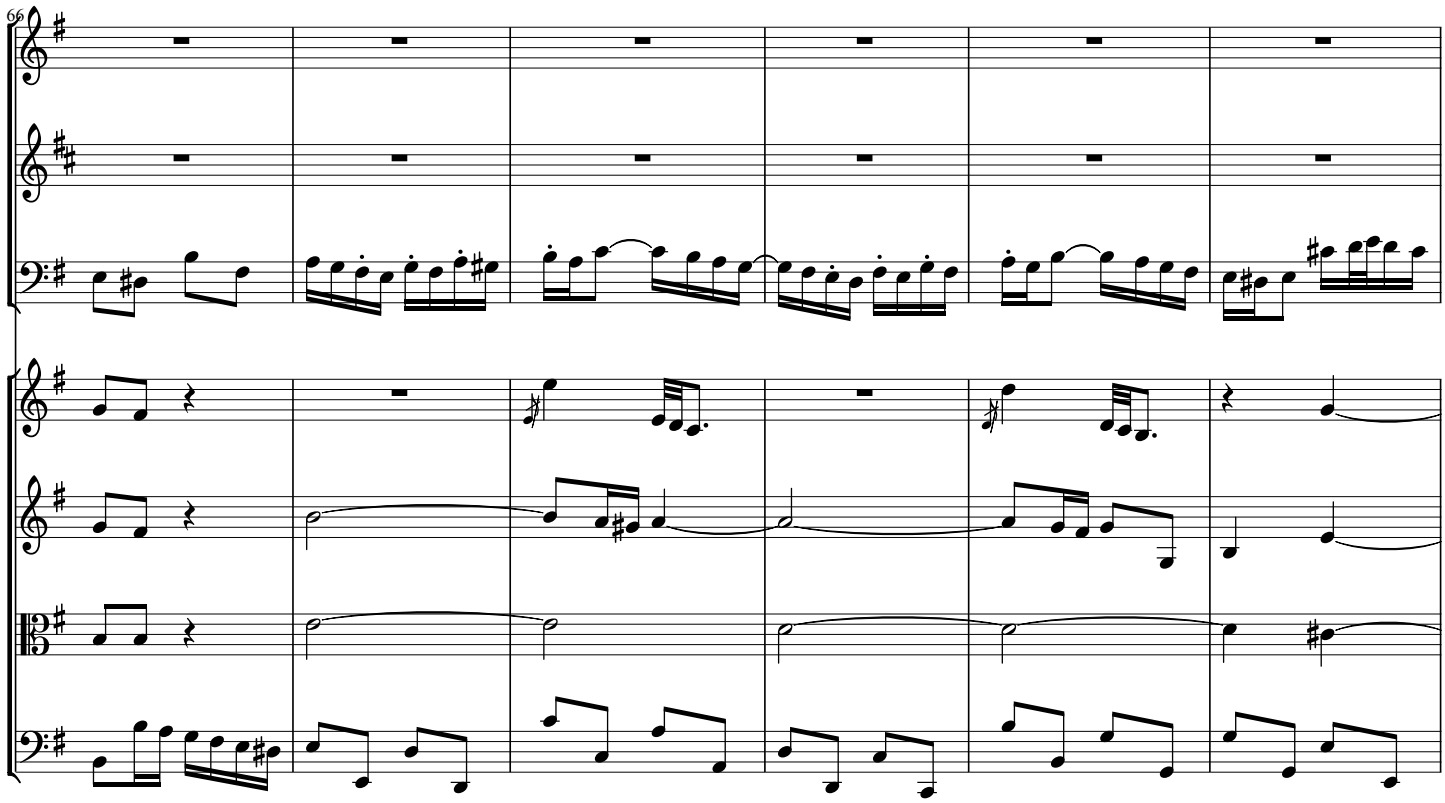

24
O
H
B
V1
V2
Va
Vc

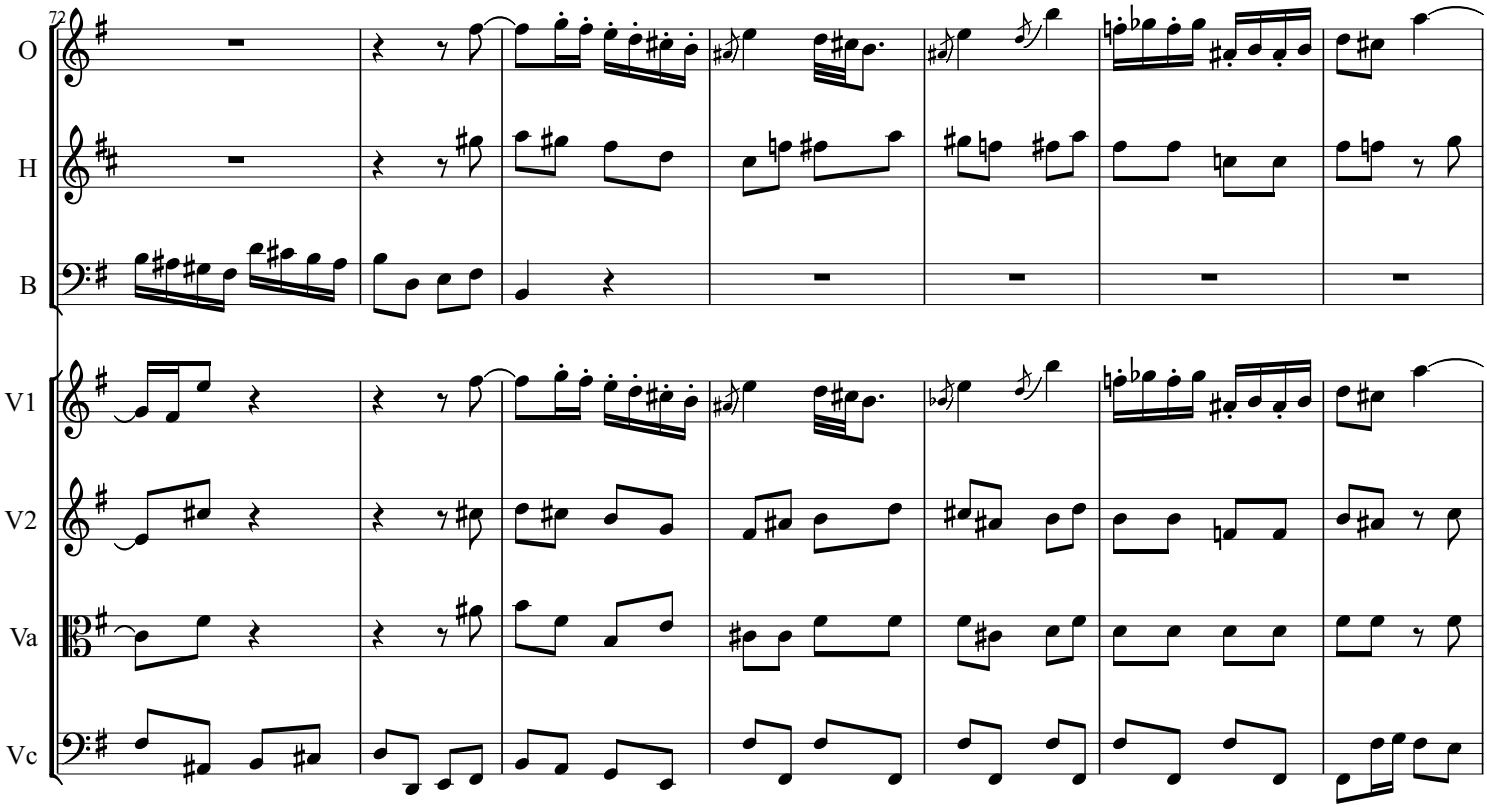

31
O
H
B
V1
V2
Va
Vc

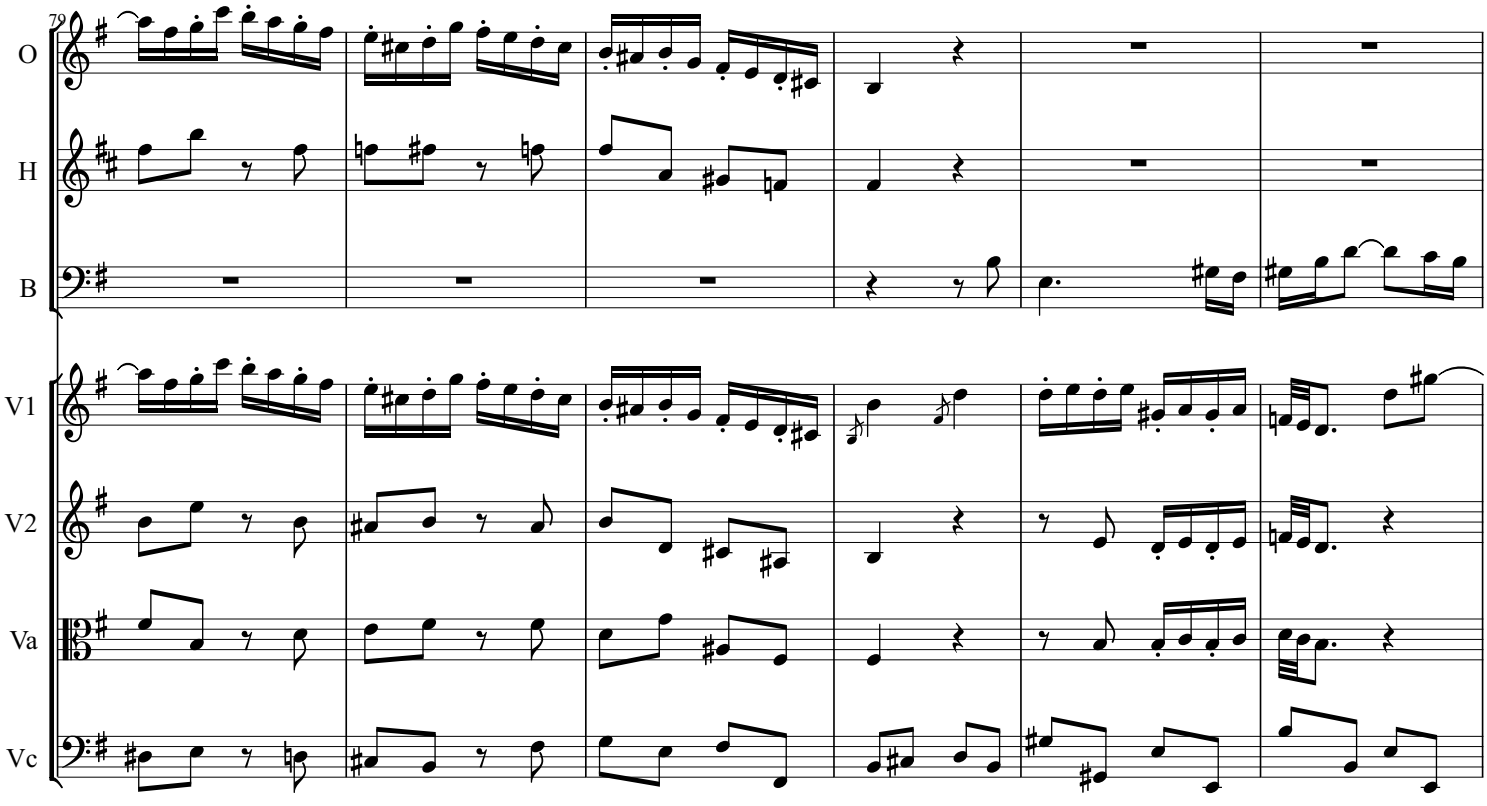

38
O
H
B
V1
V2
Va
Vc

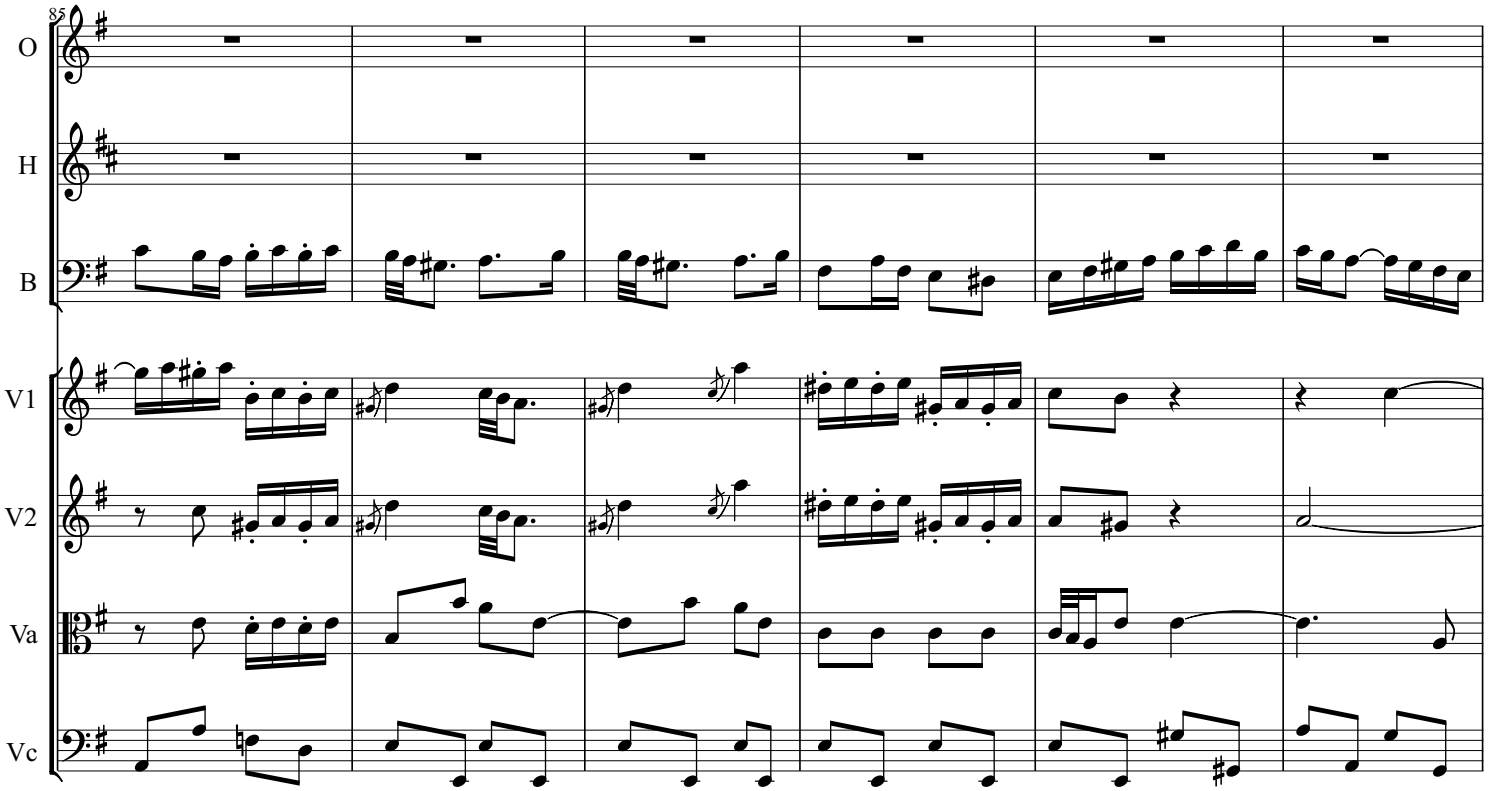

44
O
H
B
V1
V2
Va
Vc
3
52
O
H
B
V1
V2
Va
Vc

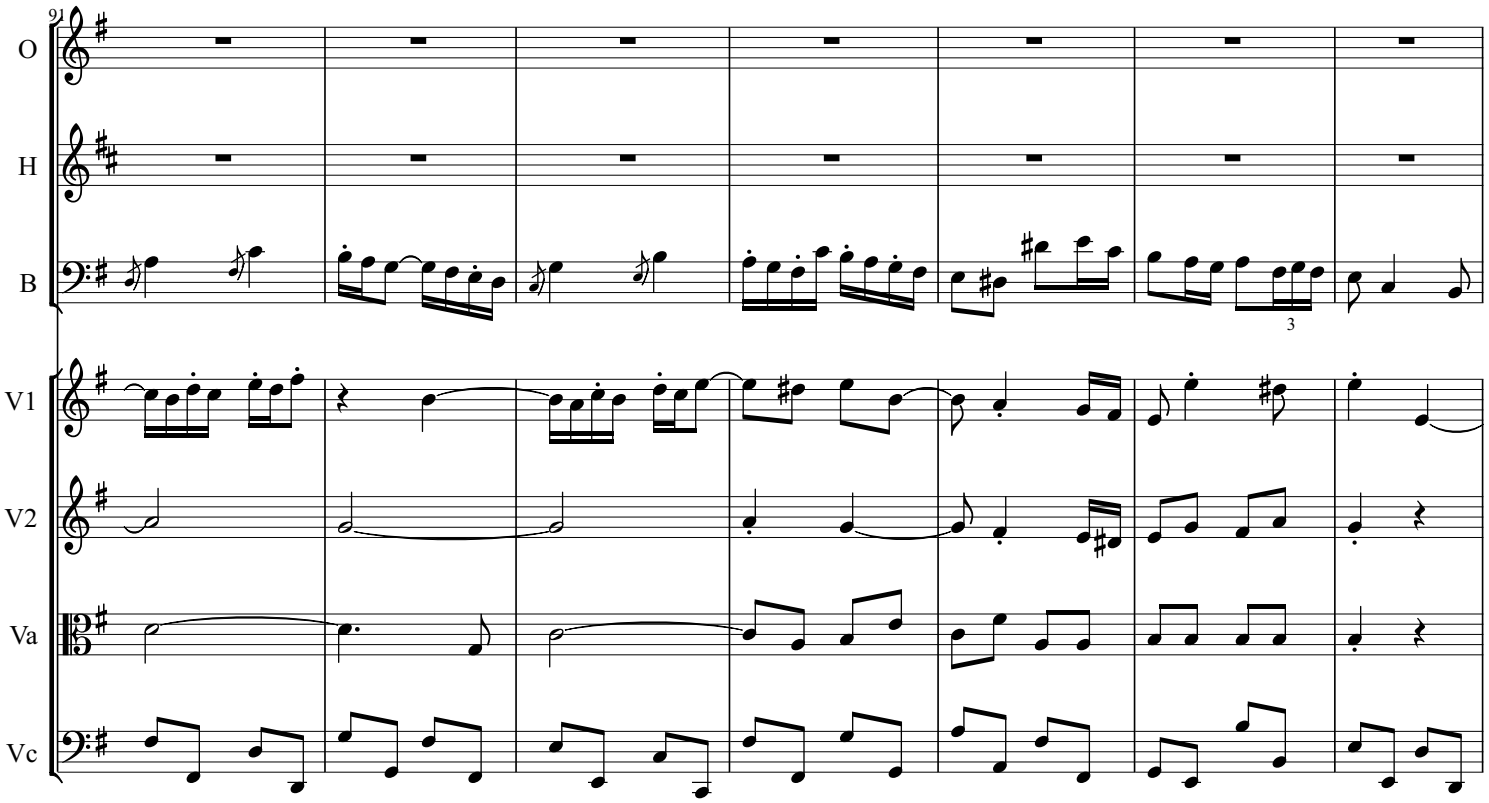

59
O
H
B
V1
V2
Va
Vc

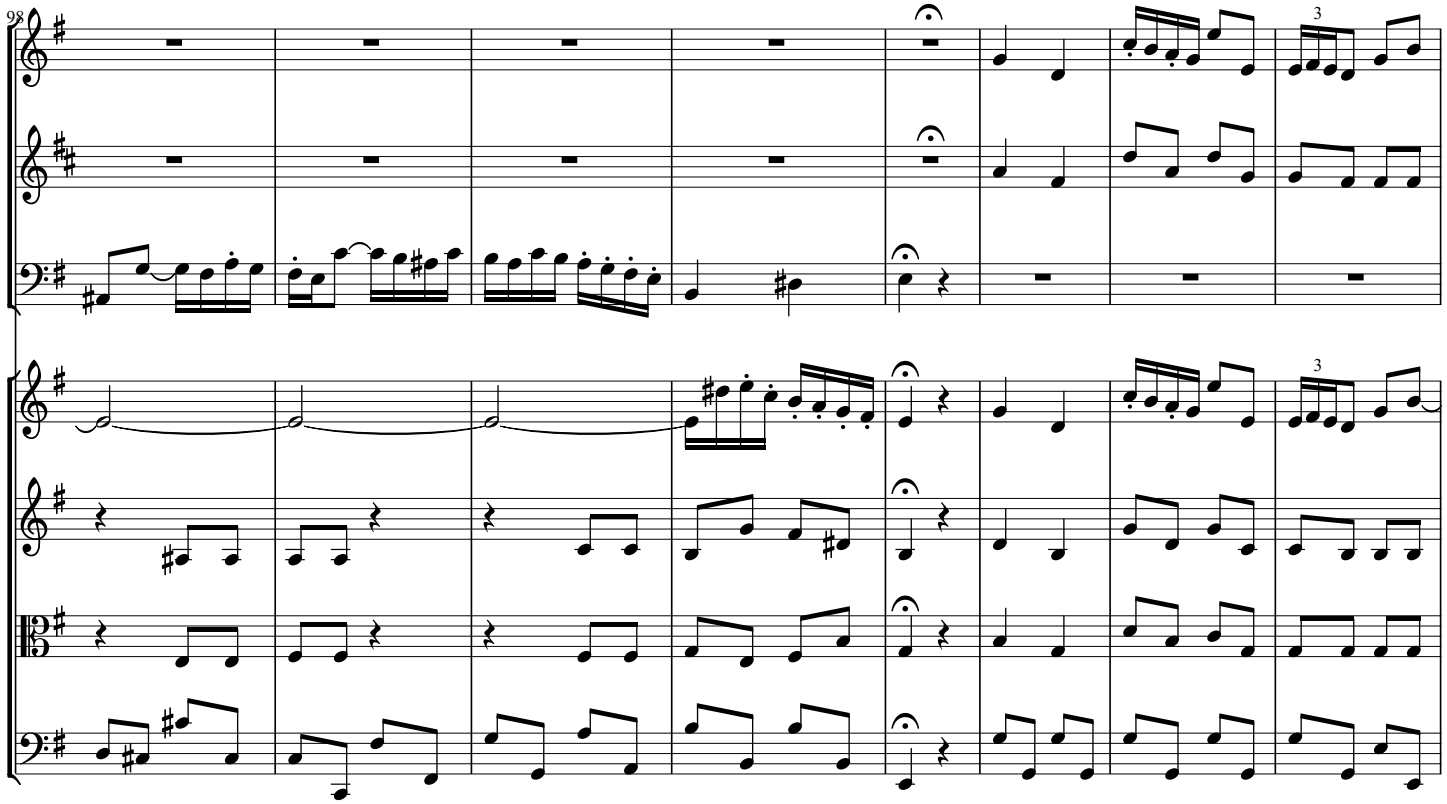

66
O
H
B
V1
V2
Va
Vc

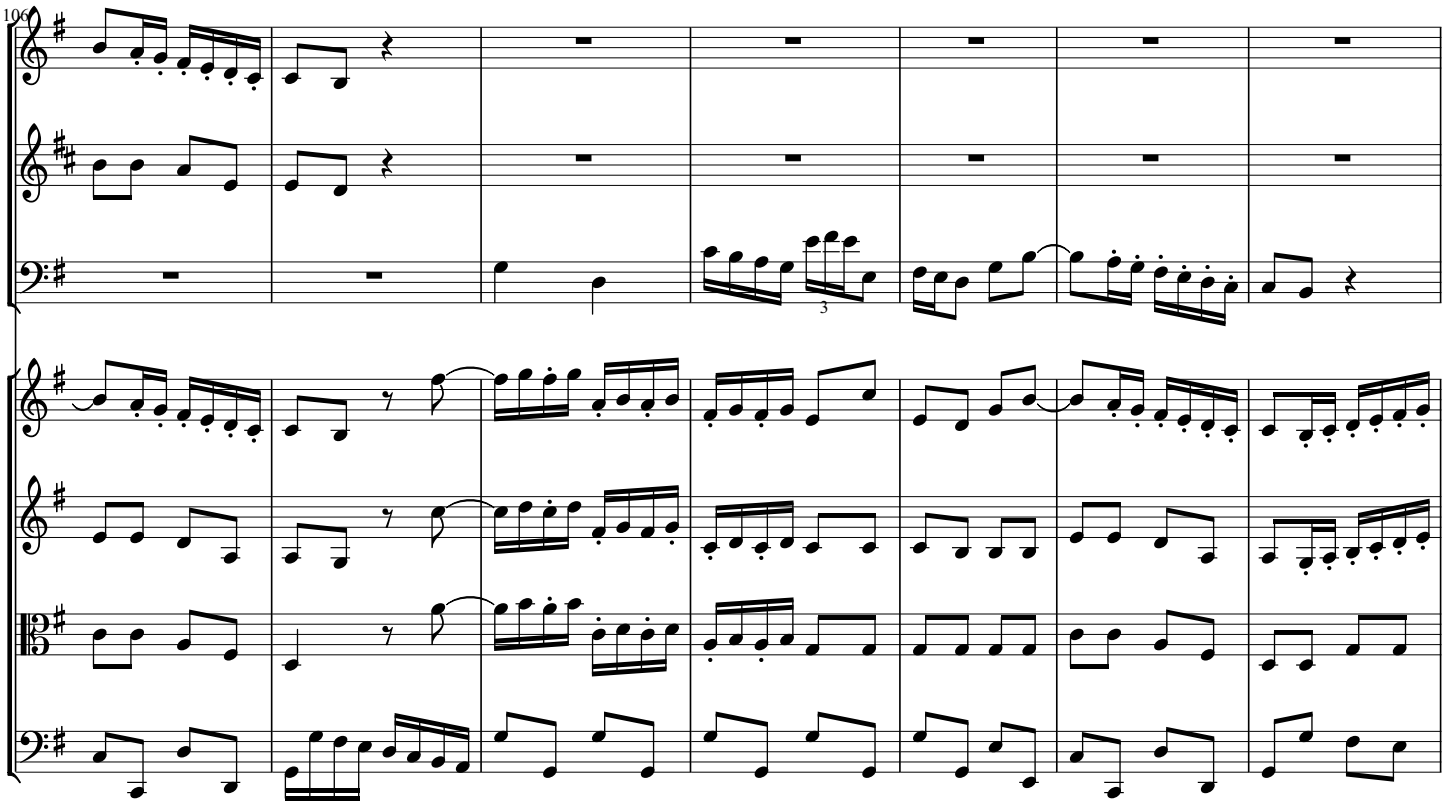

72
O
H
B
V1
V2
Va
Vc

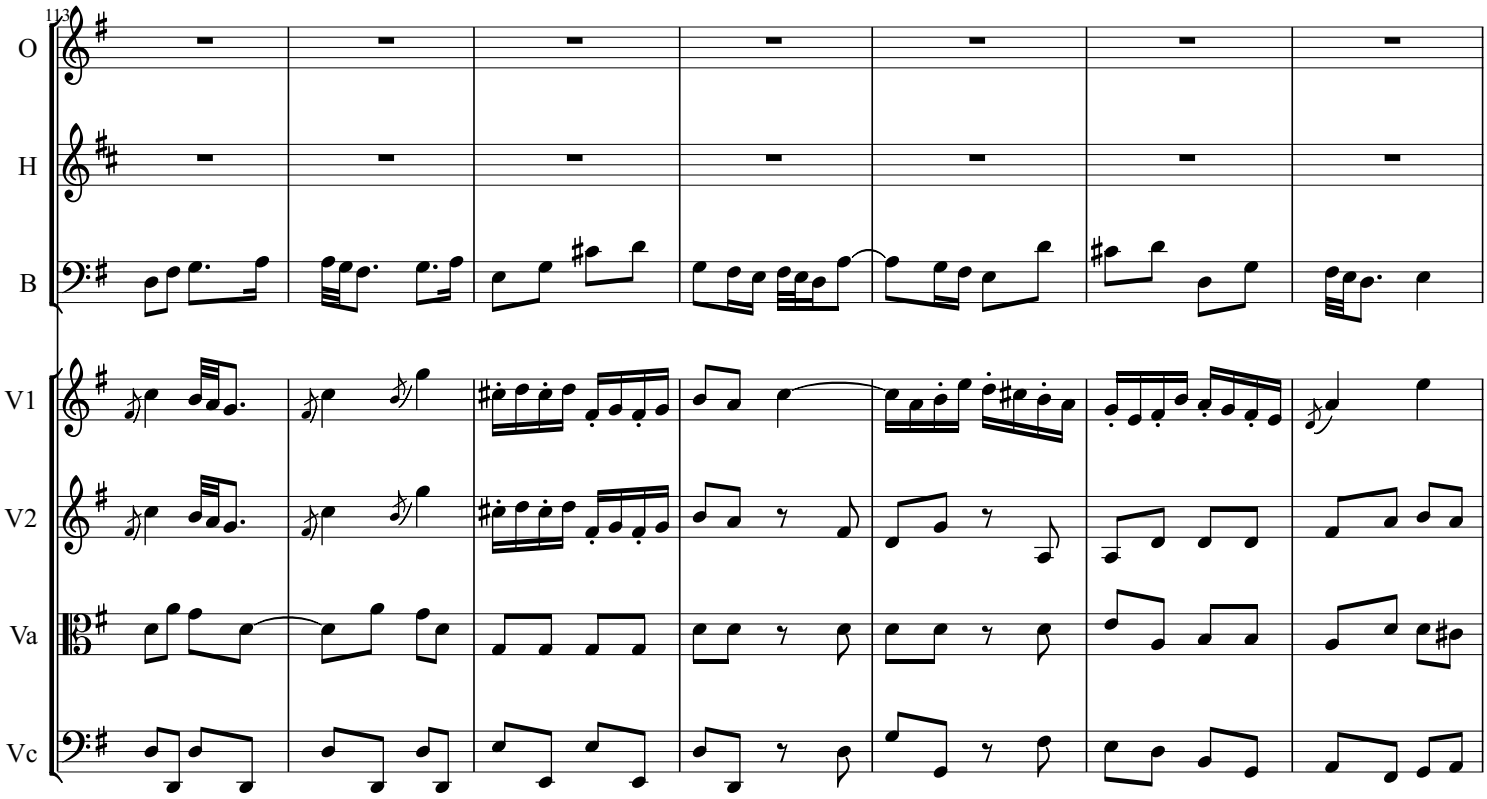

79
O
H
B
V1
V2
Va
Vc

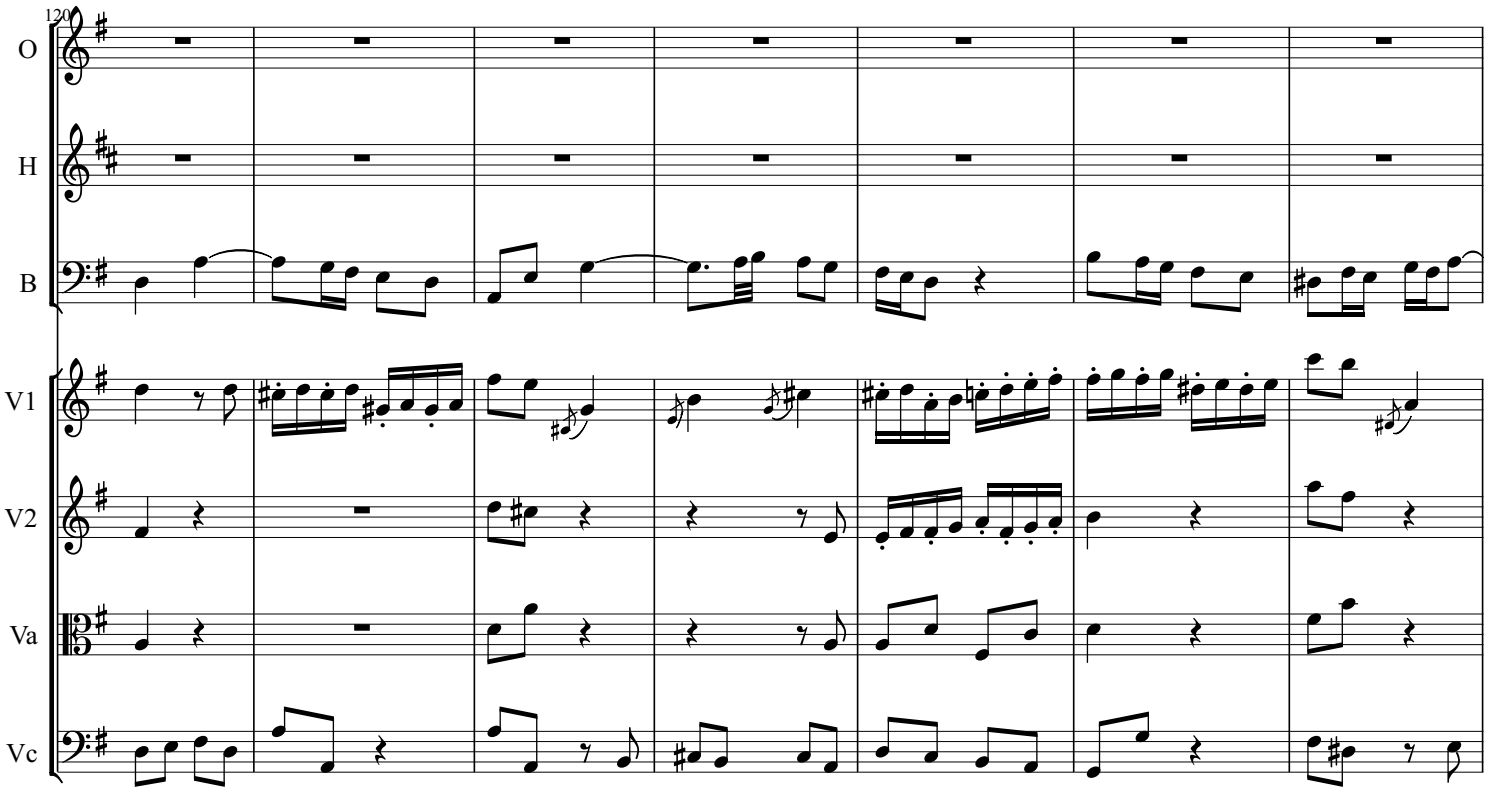

85
O
H
B
V1
V2
Va
Vc

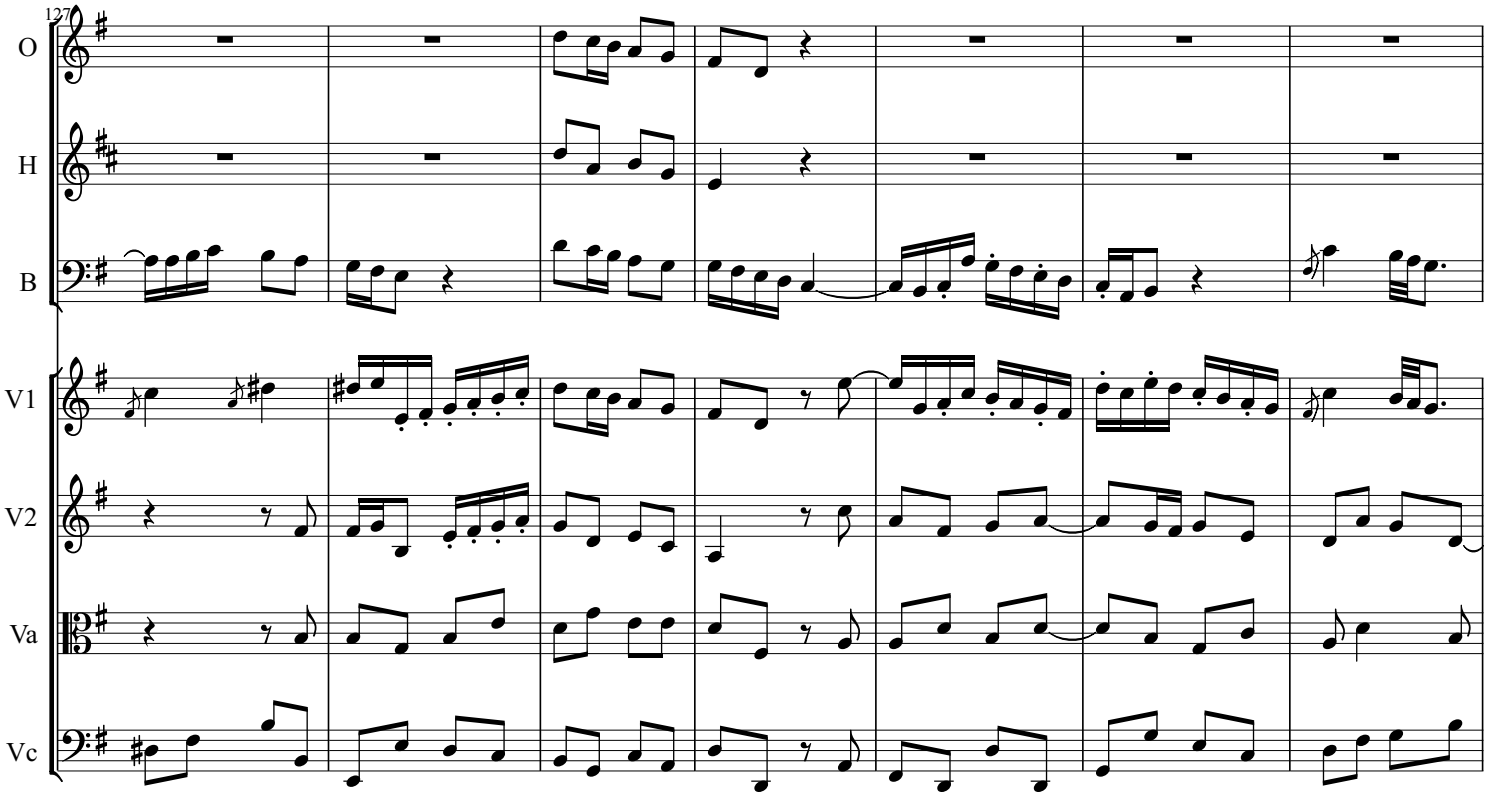

91
O
H
B
3
V1
V2
Va
Vc

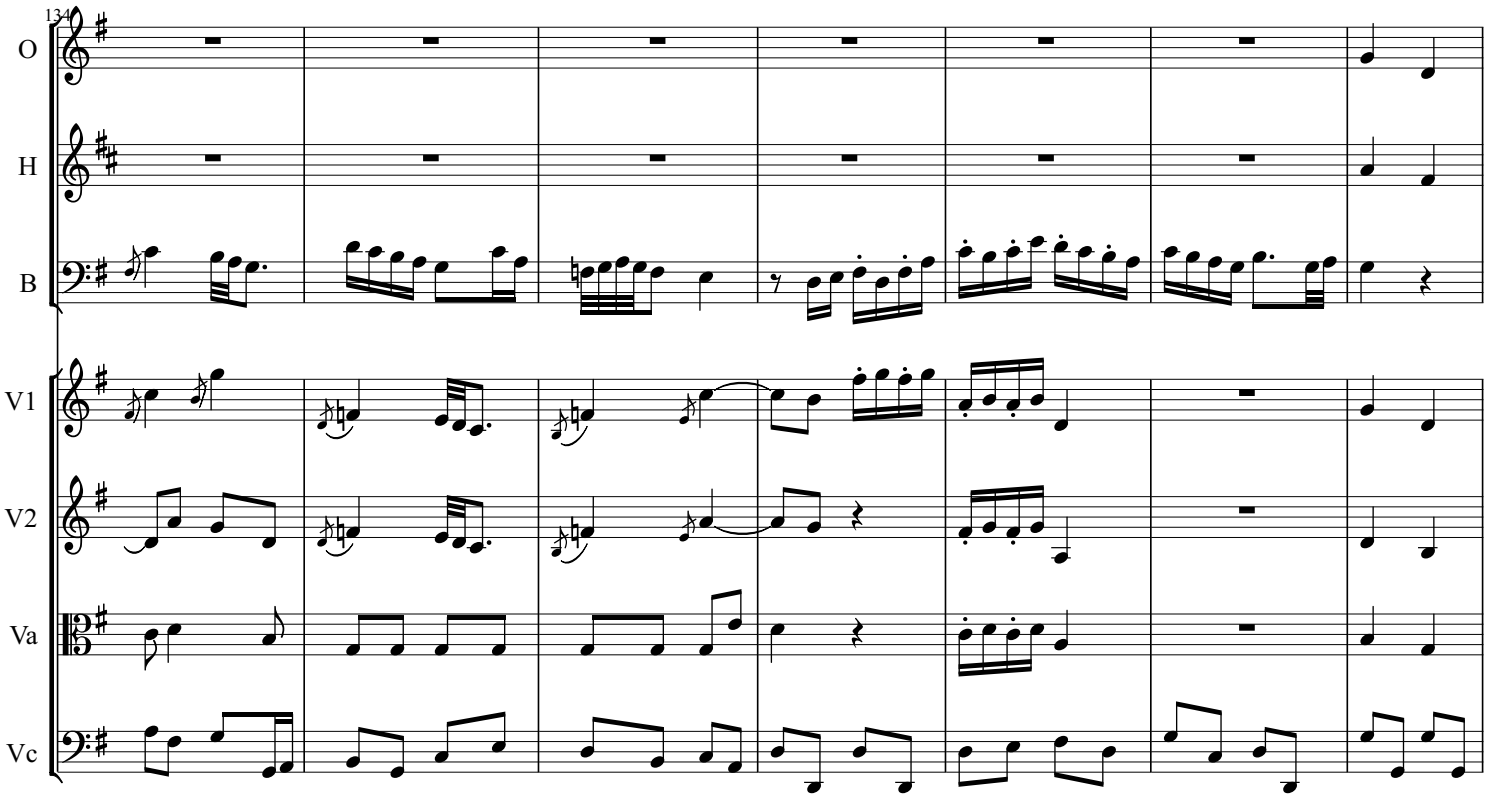

98
O
H
B
V1
V2
Va
Vc
3
3

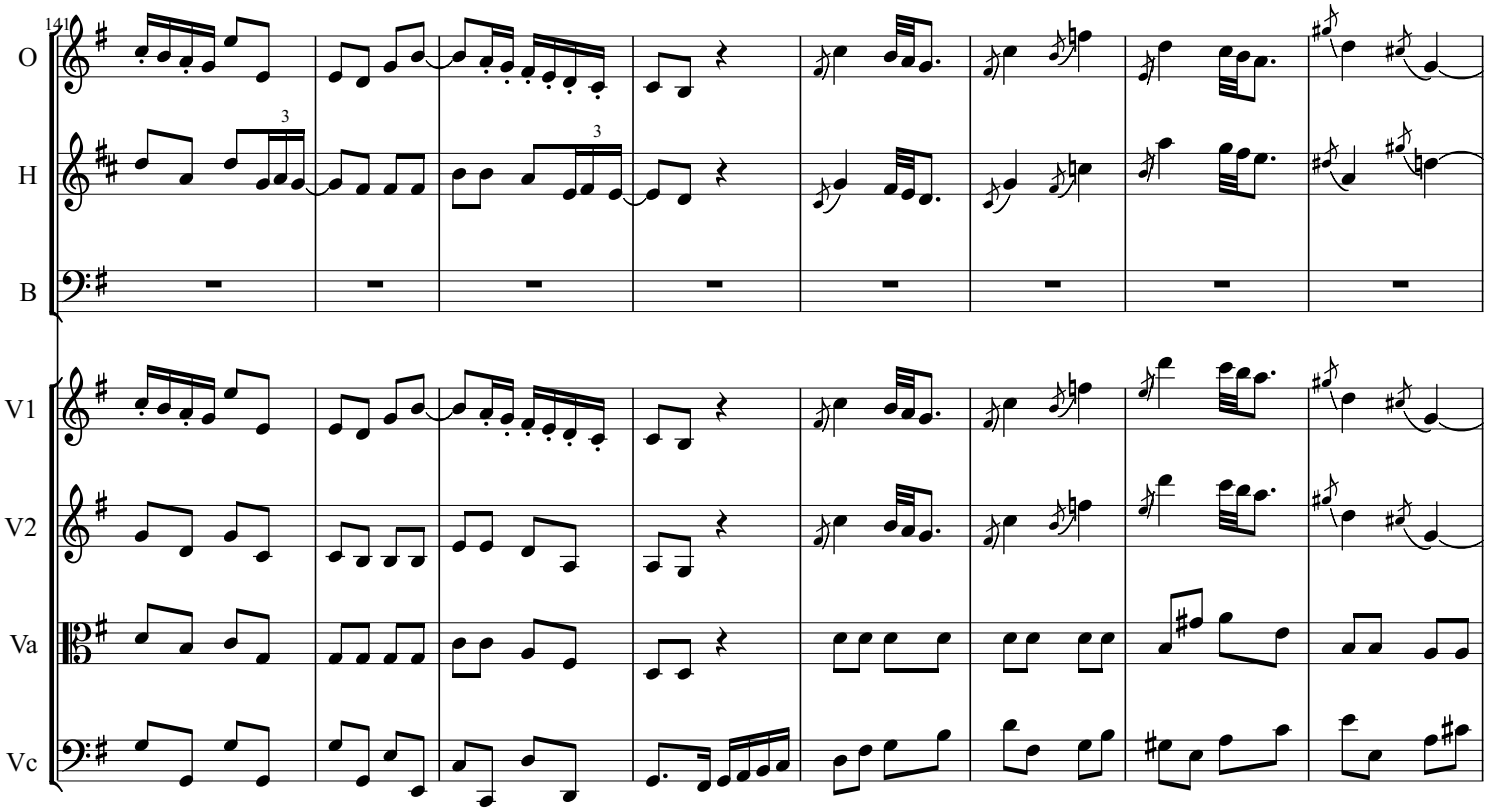

106
O
H
B
V1
V2
Va
Vc
3

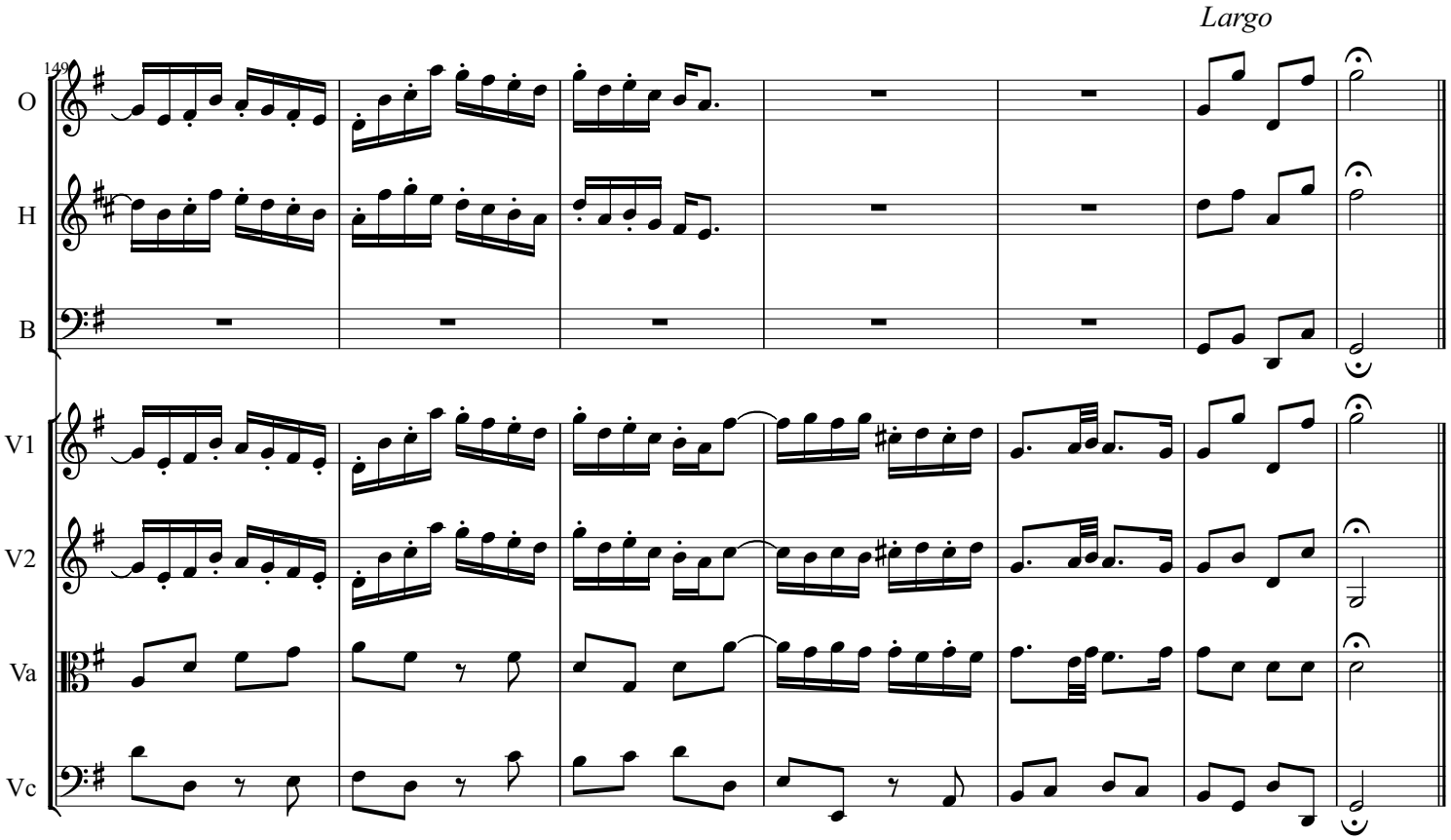

113
O
H
B
V1
V2
Va
Vc


120
O
H
B
V1
V2
Va
Vc


127
O
H
B
V1
V2
Va
Vc


134
O
H
B
V1
V2
Va
Vc


141
O
H
B
V1
V2
Va
Vc


Largo
149
O
H
B
V1
V2
Va
Vc