



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "O du von Gott erhöhte Kreatur" for Trumpet, Clarinet & Bass [(BWV 121 No 2)]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	trumpet, clarinet, violin & violoncello
Style:	Baroque
Comment:	Christum wir sollen loben schon (We should already be praising Christ), BWV 121, is a church cantata by Johann Sebastian Bach. He composed this Christmas cantata in Leipzig in 1724 for the second day of Christmas and first performed it on 26 December 1724. The chorale cantata is based on the hymn by Martin Luther, and the librettist is unknown. Bach composed the cantata in his second year in Leipzig for the second day of Christmas. The prescribe... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "O du von Gott erhöhte Kreatur"

J.S. Bach (BWV 121 No. 2)

Arranged for Trumpet, Clarinet & String Bass by Mike Magatagan 2014

Andante

C Trumpet *mf*

A Clarinet

String Bass *Pizzicato mp*

5

T

C

B

10

T

C

B

14

T

C

B

Detailed description: This is a musical score for three instruments: C Trumpet, A Clarinet, and String Bass. The score is in 3/4 time and D major. It is divided into four systems of music. The first system (measures 1-4) features the C Trumpet and String Bass. The C Trumpet part starts with a dynamic of *mf* and is marked *Andante*. The String Bass part is marked *Pizzicato* and *mp*. The A Clarinet part is silent. The second system (measures 5-8) features the C Trumpet and String Bass. The C Trumpet part continues with a dynamic of *mf*. The String Bass part continues with a dynamic of *mp*. The A Clarinet part remains silent. The third system (measures 9-12) features the C Trumpet, A Clarinet, and String Bass. The C Trumpet part continues with a dynamic of *mf*. The A Clarinet part enters in measure 10 with a dynamic of *mf*. The String Bass part continues with a dynamic of *mp*. The fourth system (measures 13-16) features the C Trumpet, A Clarinet, and String Bass. The C Trumpet part continues with a dynamic of *mf*. The A Clarinet part continues with a dynamic of *mf*. The String Bass part continues with a dynamic of *mp*.

18

22

26

31

35

System 1: Measures 35-38. Trumpet (T) has a melodic line with eighth and sixteenth notes. Clarinet (C) has a rhythmic accompaniment with eighth notes and rests. Bass (B) has a bass line with eighth notes.

39

System 2: Measures 39-42. Trumpet (T) continues the melodic line. Clarinet (C) has a rhythmic accompaniment with eighth notes and rests. Bass (B) has a bass line with eighth notes.

43

System 3: Measures 43-46. Trumpet (T) has a melodic line with eighth notes. Clarinet (C) has a rhythmic accompaniment with eighth notes and rests. Bass (B) has a bass line with eighth notes.

47

System 4: Measures 47-50. Trumpet (T) has a melodic line with eighth notes. Clarinet (C) has a rhythmic accompaniment with eighth notes and rests. Bass (B) has a bass line with eighth notes.

51

T
C
B

55

T
C
B

59

T
C
B

63

T
C
B

66

Musical score for measures 66-69. The system includes three staves: Trumpet (T), Clarinet (C), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 66 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 67 continues with similar patterns. Measure 68 has a long note in the trumpet part. Measure 69 ends with a fermata.

70

Musical score for measures 70-73. The system includes three staves: Trumpet (T), Clarinet (C), and Bass (B). Measure 70 starts with a rest in the trumpet part. Measure 71 has a melodic line in the trumpet. Measure 72 continues the melodic development. Measure 73 ends with a fermata.

74

Musical score for measures 74-77. The system includes three staves: Trumpet (T), Clarinet (C), and Bass (B). Measure 74 has a melodic line in the trumpet. Measure 75 continues the melodic line. Measure 76 has a rest in the trumpet part. Measure 77 ends with a fermata.

78

Musical score for measures 78-81. The system includes three staves: Trumpet (T), Clarinet (C), and Bass (B). Measure 78 has a melodic line in the trumpet. Measure 79 continues the melodic line. Measure 80 has a rest in the trumpet part. Measure 81 ends with a fermata. The text "D.C." is written above the staff in measure 81.