



Mike Magatagan

United States (USA), SierraVista

Aria: "Nimm mich dir zu eigen hin" for Winds & Strings (BWV 65 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Nimm mich dir zu eigen hin" for Winds & Strings [BWV 65 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Sie werden aus Saba alle kommen (They will all come forth out of Sheba), BWV 65, is a church cantata by Johann Sebastian Bach. He composed it in 1724 in Leipzig for Epiphany and first performed it on 6 January 1724. Bach wrote the cantata to conclude his first set of cantatas for the Christmas season in Leipzig on the Feast of Epiphany. He had performed five cantatas, Christen, ätzt diesen Tag, BWV 63 (composed possibly in 1713) and the new wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Nimm mich dir zu eigen hin"

J.S. Bach (BWV 65 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio

B♭ Trumpets *mf*

Piccolo *mf*

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

14

The image shows a musical score for measures 14 through 23. The score is arranged for a woodwind section and a string section. The woodwind section includes two Trumpets (T1 and T2), Piccolo (Pi), Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support with a steady eighth-note accompaniment.

26

The image shows a musical score for measures 26 through 35. The score is arranged in two systems. The first system includes staves for T1, T2, Pi, Fl, Ob, Eh, and Fh. The second system includes staves for V1, V2, Va, and Vc. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Pi, Fl, Ob, Eh, Fh) and string parts (V1, V2, Va, Vc) are all active throughout the measures.

39

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

51

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

64

T1
 T2
 Pi
 Fl
 Ob
 Eh
 Fh
 V1
 V2
 Va
 Vc

77

The image shows a musical score for measures 77 through 84. The instruments are arranged in the following order from top to bottom: T1 (Tenor 1), T2 (Tenor 2), Pi (Piccolo), Fl (Flute), Ob (Oboe), Eh (English Horn), Fh (Fagott), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measures 77-84 show various musical notations including rests, eighth notes, sixteenth notes, and slurs. The strings (V1-Vc) play a rhythmic pattern of eighth notes, while the woodwinds (Fl, Ob, Eh, Fh) have more complex melodic and rhythmic parts. The brass instruments (T1, T2) have rests for most of the measures.

90

T1
 T2
 Pi
 Fl
 Ob
 Eh
 Fh
 V1
 V2
 Va
 Vc

mp
mp
mp
mp
f
pizz.
pizz.
pizz.

101

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

arco.

111

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

124

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

137

T1

T2

Pi

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

rit.