



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Mein Seelenschatz ist Gottes Wort" for Flute and Cello [4]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, violin, cello
Style: Baroque
Comment: Gleichwie der Regen und Schnee vom Himmel fällt (Just as rain and snow fall from heaven), BWV 18,[a] is an early work by Johann Sebastian Bach. He composed it in Weimar for the second Sunday before Lent, the Sexagesimae, the second Sunday before Lent, in 1708. On 21 October 1708, Bach was appointed concertmaster of the Weimar court chapel by dukes Wilhelm Ernst and Ernst August of Saxony-Weimar.

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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16

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 16-18. The key signature is one flat (B-flat). Measure 16 has a whole rest for the flute. Measure 17 features a 7-measure rest for the flute. Measure 18 contains a 7-measure rest for the flute. The violin and cello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

19

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 19-20. Measure 19 includes a trill (tr) on the flute. Measure 20 includes a grace note (w) on the flute. The violin and cello parts continue with their accompaniment.

21

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 21-22. Measure 21 includes a trill (tr) on the flute. Measure 22 has a whole rest for the flute. The violin and cello parts continue with their accompaniment.

23

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 23-24. Measure 23 has a whole rest for the flute. Measure 24 features a 7-measure rest for the flute. The violin and cello parts continue with their accompaniment.

25

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 25-27. Measure 25 includes a trill (tr) on the flute. The violin and cello parts continue with their accompaniment.

27

Fl

Vi

Vc

30

Fl

Vi

Vc

33

Fl

Vi

Vc

D.S.

36

Fl

Vi

Vc

39

Fl

Vi

Vc

rit.