



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** Aria: "Ich halt es mit dem lieben Gott" for Viola & Strings [BWV 52 No 5]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Viola and Strings  
**Style:** Baroque  
**Comment:** Falsche Welt, dir traue ich nicht (False world, I don't trust you), BWV 52, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for soprano in Leipzig for the 23rd Sunday after Trinity and it was first performed on 24 November 1726. Bach composed the cantata, a solo cantata for a soprano, in 1726 in Leipzig for the 23rd Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Philippians, o... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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# Aria: "Ich halt es mit dem lieben Gott"

J.S. Bach (BWV 52 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2014

**Andante**

Solo Viola

Violin 1

Violin 2

Viola

Cello

8

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

*mf*

The musical score is arranged for Solo Viola, Violin 1, Violin 2, Viola, and Cello. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-7) features a Solo Viola part with a whole rest, and Violin 1, Violin 2, Viola, and Cello parts. The second system (measures 8-13) features a Viola part with a whole rest, and Violin 1, Violin 2, Viola, and Cello parts. The third system (measures 14-19) features a Viola part with a whole rest, and Violin 1, Violin 2, Viola, and Cello parts. The dynamic marking *mf* (mezzo-forte) is present in several places.

20

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-25. The score is in B-flat major (two flats) and 3/4 time. The Viola part has a fermata over the final measure.

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-31. The score is in B-flat major (two flats) and 3/4 time. The Viola part has a fermata over the final measure.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-37. The score is in B-flat major (two flats) and 3/4 time. The Viola part has a fermata over the final measure.

38

V  
V1  
V2  
Va  
Vc

45

V  
V1  
V2  
Va  
Vc

51

V  
V1  
V2  
Va  
Vc

55

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Viola part begins with a quarter rest, while the Violoncello part starts with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 56 with eighth notes.

59

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a treble clef, a key signature of two flats, and a 3/4 time signature. The Violoncello part begins with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 60 with eighth notes.

65

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 65 features a treble clef, a key signature of two flats, and a 3/4 time signature. The Violoncello part begins with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 66 with eighth notes.

70

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 70 features a complex violin part with sixteenth-note runs. Measures 71-73 show the strings playing a steady eighth-note accompaniment. Measure 74 begins with a repeat sign.

74

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 74-78 show the violin playing a melodic line with some chromaticism, while the other instruments provide a consistent eighth-note accompaniment. Measure 79 begins with a repeat sign.

79

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 79-83 continue the violin's melodic development with more chromaticism and grace notes. The string accompaniment remains consistent. Measure 84 begins with a repeat sign.

84

V  
V1  
V2  
Va  
Vc

90

V  
V1  
V2  
Va  
Vc

96

V  
V1  
V2  
Va  
Vc

102

V

V1

V2

Va

Vc

108

V

V1

V2

Va

Vc

115

V

V1

V2

Va

Vc

*rit.*