



Mike Magatagan

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Aria: "Herr, was du willst, soll mir gefallen" for Woodwind Quartet (BWV 156 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Herr, was du willst, soll mir gefallen" for Woodwind Quartet [BWV 156 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Ich steh mit einem Fuß im Grabe (I am standing with one foot in the grave), BWV 156, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third Sunday after Epiphany and first performed it on 23 January 1729. BWV 156 was Bach's fourth and last cantata for the third Sunday after Epiphany. The prescribed readings for the Sunday were taken from the Epistle to the Romans, rules for life (Romans 12:17–21), and from the Gos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Herr, was du willst, soll mir gefallen"

J.S. Bach (BWV 156 No. 4)

Arranged for Woodwind Quartet by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet

Bassoon *mf*

F

O

C

B

F

O

C

B

F

O

C

B

System 1 (measures 14-16): This system contains the first three measures of the piece. The Flute (F) part features a complex, rhythmic melody with many sixteenth notes. The Oboe (O) part has a more melodic line with some grace notes. The Clarinet (C) part provides a steady accompaniment with eighth notes. The Bassoon (B) part has a simple, rhythmic bass line.

System 2 (measures 17-19): This system contains measures 17-19. The Flute (F) part continues its intricate melody. The Oboe (O) part has a more active role with sixteenth-note patterns. The Clarinet (C) part has some rests in measure 17 before rejoining. The Bassoon (B) part maintains a consistent rhythmic pattern.

System 3 (measures 20-23): This system contains measures 20-23. The Flute (F) part has a significant rest in measure 20. The Oboe (O) part has a very active, fast-moving line. The Clarinet (C) part has a melodic line with some accidentals. The Bassoon (B) part has a busy, rhythmic accompaniment.

System 4 (measures 24-26): This system contains measures 24-26. The Flute (F) part has a melodic line with some grace notes. The Oboe (O) part has a very active, fast-moving line. The Clarinet (C) part has a rest in measure 24. The Bassoon (B) part has a simple, rhythmic accompaniment.

27

F
O
C
B

31

F
O
C
B

35

F
O
C
B

38

F
O
C
B

System 1 of the musical score, measures 41-43. The Flute (F) part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe (O) part has a similar rhythmic pattern. The Clarinet (C) part is mostly silent. The Bassoon (B) part provides a steady bass line with eighth notes.

System 2 of the musical score, measures 44-46. The Flute (F) part continues with its rhythmic pattern. The Oboe (O) part has a more melodic line. The Clarinet (C) part has a few notes. The Bassoon (B) part continues with its bass line.

System 3 of the musical score, measures 47-49. The Flute (F) part has a more melodic line. The Oboe (O) part has a complex rhythmic pattern. The Clarinet (C) part has a few notes. The Bassoon (B) part continues with its bass line.

System 4 of the musical score, measures 50-52. The Flute (F) part has a melodic line. The Oboe (O) part has a complex rhythmic pattern. The Clarinet (C) part has a few notes. The Bassoon (B) part continues with its bass line.

52

56

60

63

System 1 of the musical score, measures 66-68. The Flute (F) part features a melodic line with a grace note and a slur. The Oboe (O) part has a rhythmic accompaniment of eighth notes. The Clarinet (C) and Bassoon (B) parts provide harmonic support with quarter and eighth notes.

System 2 of the musical score, measures 69-71. The Flute (F) part continues with a melodic line. The Oboe (O) part has a rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts provide harmonic support.

System 3 of the musical score, measures 72-74. The Flute (F) part features a melodic line with a slur. The Oboe (O) part has a rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts provide harmonic support.

System 4 of the musical score, measures 75-77. The Flute (F) part features a melodic line with a slur. The Oboe (O) part has a rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts provide harmonic support.