



Mike Magatagan

United States (USA), SierraVista

Aria: "Herr, so weit die Wolken gehn" For Woodwind Quartet (BWV 171 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Herr, so weit die Wolken gehn" For Woodwind Quartet [BWV 171 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Gott, wie dein Name, so ist auch dein Ruhm (God, as Your name is, so is also Your praise), BWV 171, is a church cantata by Johann Sebastian Bach, written for New Year's Day. It was probably first performed on 1 January 1729. The prescribed readings for the feast day were from the Epistle to the Galatians, by faith we inherit (Galatians 3:23--29), and from the Gospel of Luke, the Circumcision and naming of Jesus (Luke 2:21). The words for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Herr, so weit die Wolken gehn"

J.S. Bach (BWV 171 No. 2)

Arranged for Woodwind Quartet by Mike Magatagan 2014



Andante

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

F

O

C

B

F

O

C

B

mf

mf

mf

Measures 12-14 of the score. The first system shows measures 12, 13, and 14. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat major/D minor). The time signature is 3/8. A dynamic marking of *mf* is present in measure 13. The music features intricate melodic lines and rhythmic patterns.

Measures 15-17 of the score. The second system shows measures 15, 16, and 17. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat. The music continues with complex melodic and rhythmic textures.

Measures 18-20 of the score. The third system shows measures 18, 19, and 20. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat. The music features rapid melodic passages and rhythmic complexity.

Measures 21-23 of the score. The fourth system shows measures 21, 22, and 23. The instruments are Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat. The music concludes with intricate melodic and rhythmic patterns.

25

First system of musical notation for measures 25-27. It consists of four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 3/8. Measure 25 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Clarinet are silent. Measure 26 continues the Flute and Bassoon patterns. Measure 27 features a melodic line in the Flute and Oboe, with the Bassoon providing accompaniment.

28

Second system of musical notation for measures 28-30. Measures 28 and 29 show the Flute and Oboe playing eighth-note patterns, with the Bassoon providing accompaniment. Measure 30 features a melodic line in the Flute and Oboe, with the Bassoon providing accompaniment.

31

Third system of musical notation for measures 31-33. Measures 31 and 32 show the Flute and Oboe playing eighth-note patterns, with the Bassoon providing accompaniment. Measure 33 features a melodic line in the Flute and Oboe, with the Bassoon providing accompaniment.

34

Fourth system of musical notation for measures 34-36. Measures 34 and 35 show the Flute and Oboe playing eighth-note patterns, with the Bassoon providing accompaniment. Measure 36 features a melodic line in the Flute and Oboe, with the Bassoon providing accompaniment.

37

First system of musical notation for measures 37-39. It consists of four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 3/8. Measure 37 features a flute melody with eighth-note patterns, while the other instruments provide harmonic support. Measure 38 continues the flute's melodic line with some grace notes. Measure 39 shows the flute playing a more complex rhythmic pattern.

40

Second system of musical notation for measures 40-42. The flute part continues with a melodic line, incorporating some grace notes and slurs. The oboe and clarinet parts provide harmonic accompaniment with eighth-note patterns. The bassoon part has a more active role with eighth-note accompaniment.

43

Third system of musical notation for measures 43-45. The flute part has a more active role with eighth-note patterns. The oboe part has some rests in measure 43. The clarinet and bassoon parts continue with their respective accompaniment patterns.

46

Fourth system of musical notation for measures 46-48. The flute part features a melodic line with slurs and grace notes. The oboe part has a more active role with eighth-note accompaniment. The clarinet and bassoon parts continue with their accompaniment.

System 1 (measures 49-51) of the musical score. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in G major and 3/4 time. The Flute part has a melodic line with grace notes and slurs. The Oboe part provides harmonic support with sustained notes and moving lines. The Clarinet and Bassoon parts play rhythmic patterns, often in unison or octaves.

System 2 (measures 52-54) of the musical score. The instrumentation remains the same. The Flute part continues its melodic development. The Oboe part has more active passages. The Clarinet and Bassoon parts maintain their rhythmic accompaniment.

System 3 (measures 55-57) of the musical score. The Flute part has a rest in measure 55 before re-entering. The Oboe part has a more prominent role with slurs and ties. The Clarinet and Bassoon parts continue their accompaniment.

System 4 (measures 58-60) of the musical score. The Flute part has a rest in measure 58. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts continue their accompaniment.

System 1 (measures 61-63):

- Flute (F):** Measure 61: Rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 63: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 61: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 61: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Bassoon (B):** Measure 61: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 62: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 63: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.

System 2 (measures 64-66):

- Flute (F):** Measure 64: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 64: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 64: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Bassoon (B):** Measure 64: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 65: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 66: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.

System 3 (measures 67-69):

- Flute (F):** Measure 67: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 67: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 67: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Bassoon (B):** Measure 67: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 68: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 69: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.

System 4 (measures 70-72):

- Flute (F):** Measure 70: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Oboe (O):** Measure 70: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Measure 70: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Bassoon (B):** Measure 70: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 71: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.

72

F
O
C
B

76

F
O
C
B

79

F
O
C
B

82

F
O
C
B

D.C.